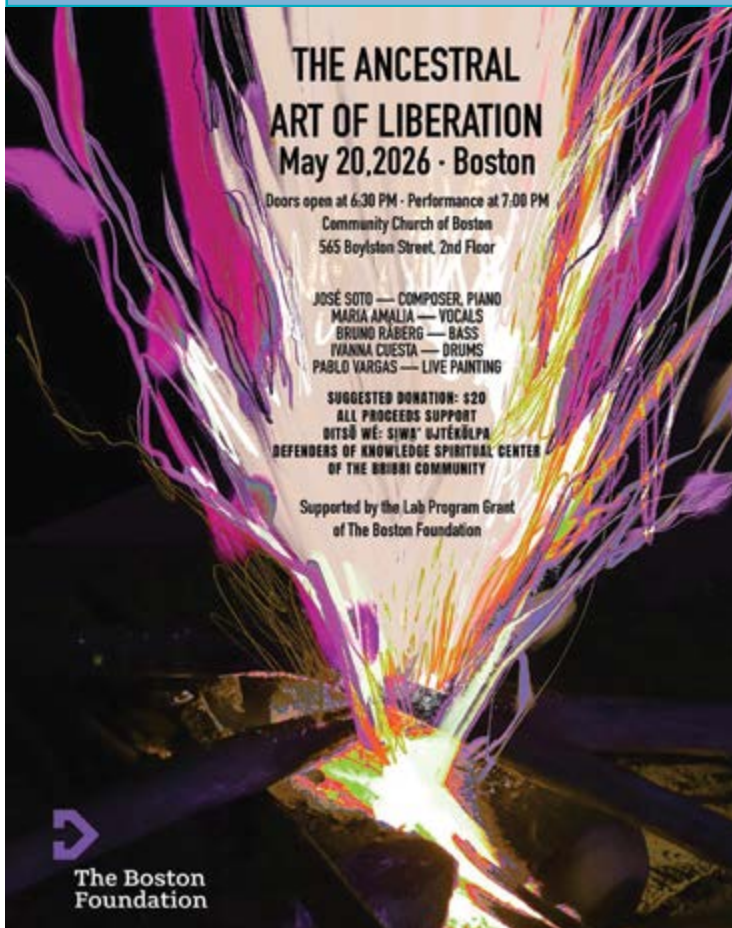


CCB Programs, Events & More!



THE ANCESTRAL ART FOR LIBERATION is an immersive, multidisciplinary experience that blends jazz, free improvisational music, spoken word, live digital painting, and audience participation into a dynamic and ever-evolving work of art. Rooted in the spirit of free jazz and sound art, the performance invites the audience to actively shape the unfolding narrative in real time, while sharing this process with the public and igniting conversations that raise awareness and help dismantle ongoing forms of injustice and oppression.

At its core, the project is an exploration of decolonization, cognitive justice, and liberation, drawing inspiration from the philosophies of Linda Tuhiwai Smith, Enrique Dussel, Paulo Freire, and Boaventura de Sousa Santos, as well as the ancestral knowledge of the Bribri people of Costa Rica. Through this lens, this project seeks to create a space where art becomes both personal inquiry and collective transformation through decolonization and sound, engaging in a personal search to dissolve boundaries and generate new reflections on reconstructing identity by restoring histories and millenary knowledge erased by oppression, with the hope of achieving a new perspective on the world and addressing the inherited emotional scars that comes with colonization.



CCB Saturday May 23rd, 2026 at 7 PM Magpie: Greg Artzner and Terry Leonino IN PERSON and LIVESTREAMED

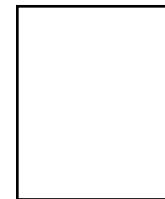
Don't miss this rare in-person (and online) Boston performance from this iconic ensemble, celebrating the 50th anniversary of this remarkable duo. Magpie, AKA Terry Leonino and Greg Artzner, for an entire half century, have embodied the best of our era's music of the struggle for justice. Their recent decision to cancel their concert at the Kennedy Center, for reasons I'm sure you know about, received enormous attention and admiration. It's been a long time since they were in Boston. Come and enjoy their music and their exemplary body of work. It's a free concert, but buy a ticket in person or online, all proceeds go to the musicians.



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The views and opinions expressed in these articles don't necessarily mirror the views of The Community Church of Boston, or its members or board.



A PEACE and JUSTICE CONGREGATION SINCE 1920

565 Boylston Street
Boston, MA 02116



CCB SUNDAYS & MORE! May 3 – June 7, 2026 In person and hybrid programs.



May 3 at 11:00 AM

"Happy Birthday, Pete"

On this day, in 1919, Pete Seeger was born. Sing with us the songs of the infectious troubadour and world changing songster. There are so many songs that he wrote, re-wrote, or brought to the world's attention. It's a rich and soulful way celebrate an iconic saintly figure in our movement. The lovely cast: Alastair Moock, Stephanie Mckay, Rob Flax, Jimmy Frances, Cindy Mapes, and Dean Stevens. Join us as we sing, remember and celebrate Good Ole PETE!

We offered him the Sacco and Vanzetti Award in 1999; he said, "No thanks!" "I have too many awards, give it to Charlie King!!"



May 10 at 11 AM

"Tea with Eleanor Roosevelt & Me" with Janet Rodgers (a one woman play)

Tea with Eleanor Roosevelt and Me is a timely portrayal of Eleanor Roosevelt as she navigates the twists and turns of an early life on her road toward becoming *mother of the world*. This inspirational and heartwarming performance takes the audience on a journey as Eleanor faces her fears and her critics with determination, courage – and even a bit of humor.

• **Janet Rodgers** is a world- traveled theatre artist, writer and Fulbright Scholar. She has taught theatre at the Boston Conservatory and at Virginia Commonwealth University where she retired as Professor Emerita in 2012. During the 1970's and early 1980's she was one of the leading actresses with the Boston Shakespeare Company and Boston's Lyric Stage where she played many classical roles. The award-winning Ms. Rodgers received her BA in Theatre Arts and Speech from Mount Holyoke College, her MFA in Theatre Arts from Brandeis University. She did further study at The American Repertory Theater (A.R.T.) at Harvard University as well as in London and Belgrade, Serbia.



music by Bev Grant



May 17 at 11 AM

“Hubert Harrison: Forbidden Genius of Black Radicalism”

with Brian Kwoba

Brian Kwoba will speak about his new book on the trailblazer of the Black radical tradition in the early 20th century, Hubert Henry Harrison. He who was far more than a historical reclamation of a ground-breaking revolutionary. Harrison's tireless work against the capitalist oligarchs, Jim Crow racism, and world imperialism of his day speaks directly to the current billionaire-driven, white nationalist, and war-torn political moment.

• *Dr. Brian Kwoba* is currently an associate professor of history and also the director of African and African American Studies at the University of Memphis. Over the past two decades, Dr. Kwoba has been an activist on issues including anti-imperialism, immigrant workers rights, climate justice, Filastin, Pan-Africanism, and the movement for Black lives. In his spare time, he is a big-time music lover (especially live jazz), an Afrobeats DJ, and a frequent traveler to Kenya.

music by Fulani Haynes, vocals & Frank Wilkins, piano

May 24 at 11 AM

“We Celebrate Community Church, Our Community, Our Members, Our Stakeholders”

We at The Community Church of Boston are a congregation rooted in conscience, faith and committed action. Our Copley Square home is proud host to an impressive number of activist groups who use our space to meet, educate and organize. We will hear from several of them about their organizing work. Invited: Muslims for Progressive Values, Democratic Socialists of America (3 separate committees), Extinction Rebellion, South Asia Boston Coalition, July 16th Coalition (Cuba); Veterans for Peace, Sunrise Movement, Encuentro Cinco, Queer History, and others too! Join us as we build a movement!

music by Dean Stevens



May 31 at 11 AM

“Building a Movement through Movement Ecology”

with Andrea James

"From Gandhi to the Civil Rights Movement, to modern protests for racial justice, climate action, and democracy, there are specific strategies that have been used in each of these movements. This is Movement Ecology."

• *Andrea James* is a graduate of The University of Massachusetts Boston and Northeastern University School of Law graduate, a former attorney, widow, and mother of five children, two dogs, and a cat. Her family has been part of Massachusetts communities for seven generations; 5 of those all raised in the same family home in Roxbury, MA. She is the Founder and Executive Director of The National Council for Incarcerated and Formerly Incarcerated Women and Girls, Founder of Families for Justice as Healing, host of the FreeHer Podcast, and author of *Upper Bunkies Unite: And Other Thoughts on the Politics of Mass Incarceration*. She is the 2025 recipient of the Massachusetts Black Women Attorneys Justice Geraldine Hines Public Service Award, a 2015 Soros Justice Fellow, and the 2016 Robert F. Kennedy Human Rights Award honoree. Andrea is also a Independent candidate for Governor of Massachusetts in 2026. As a former criminal defense attorney and a formerly incarcerated woman, Andrea draws on both lived and professional experience to expose the devastating impact of incarcerating women on families and communities. Her life's work is dedicated to ending the incarceration of women and girls and building a future rooted not in prisons and policing, but in community-led solutions, dignity, and accountability.

music by Fulani Haynes, vocals & Michael Shae, piano



June 7 at 11 AM

CCB Brunch & Annual meeting 2026

11:00 am Brunch;
12 Noon Meeting
It's time to vote in new CCB board members!



Peña @ e5

PEÑA:
May 9, 2026
7PM - 10PM
at the Community Church of Boston

VOCES INOCENTES

ARTE, MEMORIA Y DIGNIDAD HUMANA
ART, MEMORY, AND HUMAN DIGNITY

MAY 29 – JUNE 25, 2026
BOSTON, MA

Opening Reception: Friday, May 29 • 3 PM - 7 PM
Diane Esmond Gallery at The Community Church of Boston

