

## “Rejuvenation and Resilience in Trees”

with Peter Del Tredici

April 26 at 11:00 AM

This presentation examines the role of basal sprouting in trees and its practical implications in terms of forestry, ecology and conservation. Most trees are capable of sprouting which not only extends their life spans but also allows them to survive the ravages of natural disturbances as well as those produced by humans. Trees with a strong ability to resprout are going to play an important role in stabilizing landscapes that are impacted by the unpredictability of our current climate crisis.

• *Peter Del Tredici* is a botanist specializing in the growth and development of trees. He worked at the Arnold Arboretum of Harvard University for 35 years as Plant Propagator, Curator of the Bonsai, Editor of *Arnoldia*, Director of Living Collections and Senior Research Scientist. He was also an Associate Professor in the Landscape Architecture Department at the Harvard Graduate School of Design for 24 years. His botanical interests include sprouting in trees, the ecology of hemlocks, the natural and cultural history of the Ginkgo tree and spontaneous urban vegetation.

music by **CommUnity Voices**

### CCB Programs, Events & More!

#### CCB Friday Virtual Concert Series • 7PM:

Tickets available at Eventbrite

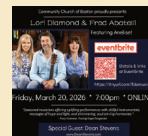


**March 7th:**  
**Bill Burnett & Suzy Williams**

(AKA The Boners)



**March 13th:**  
**Tom Pacheco Open Mic Night**



**March 20th:**  
**Lori Diamond & Fred Abatelli**

(with special guest: Anelise Merrihew Diamond)



**April 3rd:**  
**David Rovics**



**CCB Friday Concert:**  
(In Person)

**April 17th:**  
**Ben Grosscup**

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**Larry Johnson**  
**JFK's Peace Speech:**  
**Critical Thinking Skills Are**  
**Essential to Defeat Lies**

Tuesday Mar 10, 2026, 7PM ET

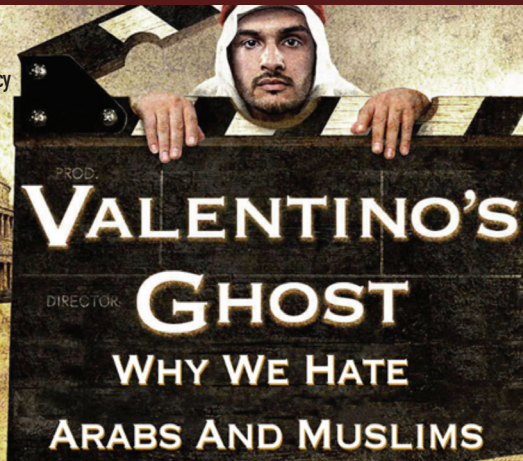
This webinar is sponsored by the JFK Peace Speech Committee and Community Church of Boston.

Larry C. Johnson is a former CIA analyst (1985-1989) and State Department Counterterrorism official (1989-1993). He is a prominent political consultant and commentator, known for his critical views on pro-war US foreign policies and intelligence practices. He has been critical of the US "war on terror". His website <http://sonar21.com/> is an important source of information and analysis that challenges the narrative of the US mainstream media. He is a co-founder of Veteran Intelligence Professionals for Sanity.

Click [HERE](#) to register for the event.

#### CCB Free Film Screening: Sat., March 21st @ 7 PM • 6 PM Reception

Narrated by Mike Farrell, the film *Valentino's Ghost* exposes the way America's foreign policy agenda in the Middle East influences Hollywood & mainstream corporate media portrayals of Arabs & Muslims.



A PEACE and JUSTICE CONGREGATION SINCE 1920

565 Boylston Street  
Boston, MA 02116



## CCB SUNDAYS & MORE!

March 1 – April 26, 2026

In person and hybrid programs.



### “Being a Hero or Acting Heroically: The Difference Matters”

with **Rebecca Armstrong**

March 1 at 11:00 AM



Rebecca Armstrong will explore how The Hero archetype can either inspire or possess us. Armstrong examines the ways in which “the hero journey” has been hijacked by hyper-individualism to become an inflationary, status-seeking, soul-sucking danger; an archetype that possesses a person through over-identification, while simultaneously arousing its shadow side in the form of *The Victim*. She will suggest practical ways to engage heroic energy to counteract this.

• *Rebecca Armstrong* is a mythologist, humanist minister, and educator who worked with The Joseph Campbell Foundation for twelve years as its International Outreach Director, helping to create and nurture the worldwide Mythological RoundTable™ groups that carried Campbell's work into the community. She is a graduate of Meadville-Lombard U. U. Seminary, The U. of Chicago Divinity School, and The Humanist Institute. She's taught myth, religion, ethics, and film studies for the past 30 years and is a Jungian Coach and Spiritual Guidance counselor.

music by **Dean Stevens and Constellations**

March 8 at 11 AM

### “Bound Up Together” with **Eroc Arroyo-Montano**

Artist and cultural organizer Eroc Arroyo-Montano traces a lineage from white abolitionists who risked everything to end slavery to Renee Good and Alex Pretti, killed by federal agents for standing with their community — and asks what that history demands of us now.

• *Ernesto "Eroc" Arroyo-Montano* is a proud father of three children, an emcee, circle keeper, artist, cultural organizer, educator, curandero and aspiring elder. He is a queer Boricua raised in Boston, Massachusetts, and a founding member of the radical, award-winning Hip Hop group, Foundation Movement, with whom he has been blessed to facilitate workshops and perform around the globe.

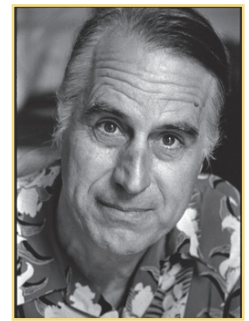
music by **Foundation Movement**



**Celebrating International Women's month**

**ENCUENTRO 5 PEÑA!**  
 Saturday, March 14th 7-10p.m.  
 and every second Saturday of the month.  
 Community Church of Boston.

Peña @ e5



**“McLUHAN's Tetrad As Political Activism”**  
 with **Gerry Fialka**

**March 15 at 11:00 AM**

Marshall McLuhan's Percepts As Political Activism - Gerry Fialka's fun interactive salon probes the meta-influences of McLuhan, whose percepts are still changing the world. McLuhan hoicked up mindfulness as a path to cope with media's hidden effects by devising the Tetrad, four questions one can apply to "media" = "technology," as in anything humans invent from clothing to computers, from language to philosophy, from toothpicks to cell phones. Delve deep into what are these unintended consequences, and what we can do about them. Laughtears.com [https://en.wikipedia.org/wiki/Gerry\\_Fialka](https://en.wikipedia.org/wiki/Gerry_Fialka)

• **Gerry Fialka** is an activist, artist, writer, interviewer, and paramedia ecologist. He lectures world-wide on experimental film, avant-garde art and subversive social media. Called "the multi-media Renaissance man" (Los Angeles Times), and "a cultural revolutionary" (LA Weekly), he hosts the Marshall McLuhan-Finnegans Wake Reading Club (established 1995) in Venice, CA. Fialka worked for George Carlin, who said to GF, "I'm gonna learn a lot from you." Two-time Oscar winner John Nelson called GF "a beat poet." GF worked for Frank Zappa for over 9 years. He has also worked with John Frusciante (Red Hot Chili Peppers), Sunny War and Josh Freese.

music by **Dean Stevens**

**March 22 at 11:00 AM**

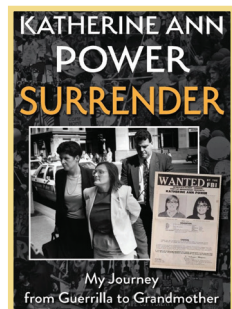
**“Trump's Moves to Endanger to Our Right to Vote”**  
 with **Greg Palast**



Greg Palast has for decades researched, exposed and written about the deep faults and fissures within the USA's electoral system, and those shortcomings suddenly on steroids with the presence of would-be-tyrant Trump. His talk follows up on his work in the film "Vigilantes Inc.: America's New Vote Suppression Hitmen", which can be viewed at [www.gregpalast.com](http://www.gregpalast.com).

• **Greg Allyn Palast** is a filmmaker and journalist. He is author of several New York Times bestsellers including *The Best Democracy Money Can Buy*. You can stream his new film, *Vigilantes Inc.: America's New Vote Suppression Hitmen* at [GregPalast.com](http://GregPalast.com). Produced by Martin Sheen, narrated by Rosario Dawson.

music by **Max Ridley bass, Eleanor Electra, Vocals, Nat Mugavero, Drums**



**"Surrender: My Journey from Guerrilla to Grandmother"**  
 with **Katherine Power**

**March 29 at 11:00 AM**

In her memoir, *Surrender: My Journey from Guerrilla to Grandmother*, Katherine Power recounts and reflects on her journey from revolutionary guerilla, through layer after layer of surrender, to an understanding of all the ways that deep change happens. She will read excerpts from the memoir and invite questions and discussion.

• **Katherine Power**: In 1970, at the height of unrest over the Vietnam War, Brandeis student Katherine Power abandoned her commitment to peace and joined a violent revolutionary group. In the process of a bank robbery by this "guerrilla band," Boston Police Officer Walter Schroeder was killed. For more than two decades, Power eluded police and the FBI, settling into an ordinary life as a chef, neighbor, and mom. In 1993, she surrendered to authorities, pled guilty to her crimes, and served six years in prison. She uses her very public inner journey from the politics of rage toward the practices of peace to inspire audiences to open their hearts, eyes and minds.

music by **CommUnity Voices**

**April 5 at 11:00 AM**

**“The Poetic Art”**  
 with Massachusetts's First Poet Laureate  
**Regie Gibson**



• **Regie Gibson** is a literary performer, actor & educator. He has lectured & performed in the U.S., Cuba & Europe. Representing the U.S. in Italy, Regie competed for & received both the Absolute Poetry Award in Monfalcone & The Europa in Versi Award in LaGuardia di Como. He's received a Mass Cultural Council Poetry Award, is a Brother Thomas Fellow & has received two Live Arts Boston Grants to develop his first play, *The Juke: A Blues Bacchae*. He has composed texts for The Boston City Singers, The Mystic Chorale and Boston's Handel+Haydn Society. He performs regularly with Atlas Soul: a world music ensemble & Shakespeare to Hip-Hop: an education & performance program integrating classical & modern texts into English curriculum. He has served as a think-tank member & consultant for both the National Endowment for the Arts "How Art Works" initiative & for the "Mere Distinction of Color", an exhibit at Montpelier, the historic home of President James Madison examining the legacy of slavery and the U.S. constitution. He is Poet-in-Residence of the Cary Memorial Library in Lexington & teaches for both Emerson College & Clark University.

**“The Radical Fund: How a Band of Visionaries and a Million Dollars Upended America”**  
 with **John Fabian Witt**

**April 12 at 11:00 AM**



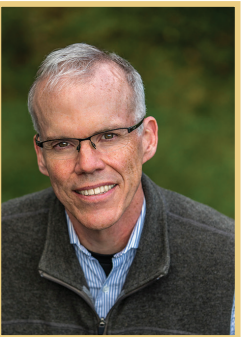
This talk is based on John's engaging book, "The Garland Fund", about a philanthropic organization established in 1922 by Charles Garland, who used a million-dollar inheritance to support radical progressive causes like labor rights, free speech, and racial equality. John's book follows the same trajectory as does Community Church of Boston, rolling up sleeves with many of the same cast of characters featured and commemorated in CCB's church archives: Founders of the ACLU, the NAACP, the IWW radicals who organized in the mills north of Boston, and the Brahmin wives who defended Sacco and Vanzetti during the first years of our church's life. Join us!

• **John Fabian Witt** is Professor of Law and History at Yale University, where he teaches and writes on the history of American law and the law of torts. He is the author of six books of legal history, including "The Radical Fund" and "Lincoln's Code: The Laws of War in American History," which won numerous awards and prizes.

music by **CommUnity Voices**

**April 19 at 1:30 PM**  
 (No CCB 11:00 AM Service)

**“One Sun, One Earth, One People - Celebrating the Sacredness of Creation”**  
 with **Bill McKibben**



A CCB Collaboration with Boston Interfaith Climate Action, and numerous downtown churches. This program will be held at **The Cathedral Church of St. Paul at 138 Tremont Street, Boston, MA 02111**. We will gather at the **Embrace monument at 1:30 p.m.** and then process to St. Paul's. **Program begins at 2:00 p.m.** and commemorated in CCB's church archives: Founders of the ACLU, organizing for climate justice.

• **Bill McKibben** is an Author, educator and environmentalist. He is the founder of Third Act, which organizes people over the age of 60 for action on climate and justice. His 1989 book *The End of Nature* is regarded as the first book for a general audience about climate change, and has appeared in 24 languages. He's gone on to write 20 books, and his work appears regularly in periodicals from the New Yorker to Rolling Stone.

Photo by Nancie Battaglia

music by **Dean Stevens and Constellations**

**Teaching Peace • Sat., March 7, 6PM**  
**Free Public Event**  
**An evening of dialogue & a screening of the award-winning documentary**  
**“The Berrigans: Devout and Dangerous”**

COMMUNITY CHURCH OF BOSTON  
 565 Boylston St., Boston, MA 02116

Worcester County Poetry Association  
 Growing Poetry Since 1971

TIDEPOOL

Center for Nonviolent Solutions

Agape

Mechanics Hall  
 COMMUNITY & CULTURE