



“W. E. B. Du Bois Address”
with Khury Petersen-Smith

February 22 at 11:00 AM


• *Khury Petersen-Smith* is the Michael Ratner Middle East Fellow and the Co-Director of the New Internationalism Project at IPS. He researches U.S. empire, borders, and migration and strategizes with activists to work against the violence that the U.S. carries out and supports around the world. Khury focuses especially on U.S. militarism in the Middle East and in the Pacific, and movements that resist it. He graduated from the Clark University Graduate School of Geography in Massachusetts, after completing a dissertation on U.S. military bases in the Pacific. He is one of the co-authors and organizers of the 2023 Black Voices for Ceasefire statement, which was signed by over 6,000 Black activists, artists, and scholars.

music by **CommUnity Voices**

CCB Programs, Events & More!

Jim Infantino
Assemble Yourself
13 songs available on cd & for download: a solo album



Album Release Party
Saturday, Dec. 6, 2025 • 7PM
at the Community Church of Boston
565 Boylston Street, 2nd Floor, Boston, MA
Donation \$20+ (sliding scale, no one turned away)

**Kathy Kelly**
Abolish War, Listen to Earth
Sunday December 7, 2025, 7PM ET

This webinar is sponsored by the JFK Peace Speech Committee and Community Church of Boston.

Kathy Kelly is Board President of World BEYOND War. She defied economic sanctions against Iraq by traveling there, with medicines, 27 times. She lived in Iraq throughout the “Shock and Awe” bombing, and has lived with families in Gaza, Jenin, and Lebanon during past U.S. supported Israeli operations. Kelly helped coordinate the Merchants of Death War Crimes Tribunal. She has served three terms in federal prison, the longest being one year for planting corn atop nuclear missile silo sites. As a war tax resister, she has successfully refused payment of all forms of federal income tax for forty years.

[Click HERE](#) to register for the event.



“Holiday Songs You’ll Never Hear at the Mall!”
with Dean Stevens and Magpie



CCB Holiday Concert 2025
Friday, December 19th at 7PM

Coming in March:

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565 Boylston Street
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CCB SUNDAYS & MORE!
December 6 2025 – February 22, 2026

In person and hybrid programs.



“Human Rights and Democratic Erosion in El Salvador and the United States”

December 7 at 11:00 AM

with **Mneesha Gellman**



Dr. Gellman will speak about the human rights situation in El Salvador, drawing on her research about democratic erosion, state and non-state violence, and incarceration there. She will also draw comparisons to democratic backsliding and mass imprisonment in the U.S. This talk will identify some of the central issues at play in the turn toward authoritarianism in El Salvador, and the implications for migration and other international relations concerns.

• *Dr. Mneesha Gellman* is associate professor of political science at Emerson College. She is the author of many books and articles on the politics of violence in Mexico, El Salvador, and the U.S. Dr. Gellman is founder and director of the Emerson Prison Initiative, which brings a Bachelor’s degree pathway to incarcerated students in Massachusetts. Dr. Gellman is past President of the Human Rights section of the American Political Science Association. She serves as an expert witness on country conditions in Mexico and El Salvador in asylum proceedings in U.S. immigration courts.

music by **Colleen Kattau**

December 14 at 11 AM

The Community Church of Boston presents:

The 2025 Sacco and Vanzetti Memorial Award to the Survivors of the USS Liberty; and the Sumud Gaza Flotilla

Receiving Award for the Sumud Global Flotilla: **Greg J. Stoker**

Receiving the Award for the USS Liberty Survivors: **Thomas Moulin**



The Sacco and Vanzetti Memorial will be awarded to the survivors of Israel’s treacherous attack on USS Liberty on June 8, 1967 lasted two hours, killing 34 crew members and wounding 170 others. The survivors are dedicated to making sure this history is never forgotten.

The Global Sumud Flotilla, sometimes referred to as the Global Freedom Flotilla, was an international, civil society-led maritime initiative launched in mid-2025, which attempted to break the Israeli blockade of the Gaza Strip but was thwarted in an intercept by Israeli naval forces.

music by **CommUnity Voices**

Sacco & Vanzetti Woodcut by Carlos Llerena Aguirre

No Sunday Service December 21st & 28th, 2025



“Why We Need to Talk About Palestine's History?”

with **Ilan Pappé**

Israel and the pro-Israeli lobby claim that there is no need for historical contextualization for explaining what happened on October 7, 2023 and thereafter. In this lecture, this point of view will be challenged with an explanation of why such context is crucial for understanding those events and the future.

• **Ilan Pappé** is a historian, political scientist, and former politician. He is a professor with the College of Social Sciences and International Studies at the University of Exeter in the United Kingdom, director of the university's European Centre for Palestine Studies, and co-director of the Exeter Centre for Ethno-Political Studies. His research and writing have largely focused on the modern Middle East and in particular the history of Israel and Palestine. His most recent book *Israel* was published earlier this year: *Israel On the Brink: Eight Steps for a Better Future*. And today his focus is on building the Centre Against Nakba Denial—which he will share more about in our conversation.

music by **Lizzie Cook**, cello and **Hussam Jefe-Bahloul**, oud

January 4 at 11:00 AM

January 11 at 11:00 AM

“Yoruba Idealism”

with **Prof. Yemi D. Ogunyemi**

Idealism in Yoruba country and for the Yoruba people equates with the ideal purpose of life. It is the search for the meaning of life and the yearning for the best in life.

• **Prof. Yemi D. Ogunyemi** is a former research fellow, Harvard University, former Director, Institute of Creative Writing, Author of *Yoruba Idealism*, *Yoruba Philosophy and the Seeds of Enlightenment*, *The Oral Traditions in Ile-Ife*, *The Aesthetic and Moral Art of Wole Soyinka*, *Literatures of the African Diaspora*, *How to Erase Racism from the Minds of Humanity*, and a good few, online Prof at BIU and American Trinity University, Yemi D. Ogunyemi is a beautiful aphorist and a luminous literary philosopher whose work reflects the savvies and radiance of his spirit and always fascinated by letters, books and the power of words. He is the winner of a Poetry Golden Trophy, winner of the Writers' Room of Boston Nonfiction Award, and the recipient of Massachusetts Humanity Grant in 2023. His canon of over 70 titles includes fiction, nonfiction, plays, poetry and the children's literature. He is currently working on *The Study of Yoruba Classic Fairy-tales/Folklore and Literary Criticism*.



music by **Helder Tsinine**



In Honor of Martin Luther King: In Concert with

"Lawrence 'Larry' Watson"

Lawrence “Larry” Watson is a musician, educator, and activist. Born in Brooklyn, New York, and raised in the Baptist Church, he has nurtured a spirit for justice and equality his entire life. After graduating from the State University of Oswego and Cornell University, Watson would go on to teach at Harvard University and later Berklee School of Music. As a dedicated educator, Watson taught not just about performance, but about the long histories behind all of the music they would learn, deepening the learning experience for his students. He coined the term “Highly Emotional Music” (HEM) to describe that very phenomenon. In addition to his teaching and writing, he is also an accomplished performer, having sung alongside the greats like Al Green and Smokey Robinson, and has traveled across the globe to perform for many music and justice-oriented people like himself, including President Barack Obama, President Nelson Mandela, and the Honorable Reverend Desmond Tutu. Watson is currently focused on writing his next book, *Black Amnesia*.

January 18 at 3:00 PM
No morning program.

January 25 at 11:00 AM

“The Poetic Art”

with Massachusetts's First Poet Laureate

Regie Gibson



• **Regie Gibson** is a literary performer, actor & educator. He has lectured & performed in the U.S., Cuba & Europe. Representing the U.S. in Italy, Regie competed for & received both the Absolute Poetry Award in Monfalcone & The Europa in Versi Award in LaGuardia di Como. He's received a Mass Cultural Council Poetry Award, is a Brother Thomas Fellow & has received two Live Arts Boston Grants to develop his first play, *The Juke: A Blues Bacchae*. He has composed texts for The Boston City Singers, The Mystic Chorale and Boston's Handel+Haydn Society. He performs regularly with Atlas Soul: a world music ensemble & Shakespeare to Hip-Hop: an education & performance program integrating classical & modern texts into English curriculum. He has served as a think-tank member & consultant for both the National Endowment for the Arts “How Art Works” initiative & for the “Mere Distinction of Color”, an exhibit at Montpelier, the historic home of President James Madison examining the legacy of slavery and the U.S. constitution. He is Poet-in-Residence of the Cary Memorial Library in Lexington & teaches for both Emerson College & Clark University.



“The Fall of the US Empire & Transformation of American Personal Life”

with **Dr. Harriet Fraad**

The outsourcing of US manufacturing and the mass of family wages forced white women to join their black sisters and work outside of the home as well as in it. Women refused an after work second shift of domestic labor, emotional labor, the labor of connecting men with children, relatives and friends and sexual labor. Marriage is broken. Dating is transformed. US children are failing Outsourcing made America less able to rule the world with its manufacturing primacy. Thus, capitalist greed occasioned the fall of the American Empire and its dominant forms of personal life.

• **Dr. Harriet Fraad** produces the Podcast, *Capitalism Hits Home* with the help of *Democracy At Work*. Her articles, written work and interviews discuss the mutual shaping and transformations of American economic, political and personal life.

music by **Jay Mankita**

February 8 at 11:00 AM

“A report card on the State of Civil Liberties in America”

with **Shelley MacInnes**

Shelley MacInnes will discuss the work of Coalition for Civil Freedoms (CCF); the targeting of political prisoners, and the 1st amendment in a state of political repression.

• **Shelley MacInnes** is the CCF Family support Coordinator and Director of the Ali Center for Truth and Justice, a new non-profit whose mission is: “in honor of our son”, a new non-profit created to fight for Justice and Freedom, Advocate for prison reform against abuse and torture by authorities and to change inhumane conditions of confinement.



Stuart and Shelley MacInnes

music by **CommUnity Voices**

