

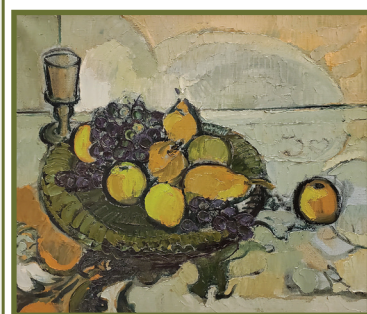
**Virtual Concert:**  
Thursday, December 22nd, 2022 at 7 p.m.  
"Holiday Songs You'll Never Hear at the Mall!"  
with Dean Stevens and Magpie

Come hear Dean Stevens and MAGPIE (!). All three, for many decades, have loved the songs of the season, songs about transformation, songs about struggle, about the circle of time. Join us as we plunge into the depths of winter darkness with light, song, wackiness, hope and joy!

The concert is FREE, on Zoom and YouTube, but do buy a ticket on eventbrite if you can. All proceeds to performers!

Register on Eventbrite: [eventbrite.com/e/holiday-songs-youll-never-hear-at-the-mall-tickets-476604375517](https://eventbrite.com/e/holiday-songs-youll-never-hear-at-the-mall-tickets-476604375517)

art by Joulu



Spaces of Refuge and Resilience:

**The Luminous Art  
of Diane Esmond**

October 14th - December 23rd 2022



[dianeesmond.com](https://dianeesmond.com)

**Hours:** Monday-Wednesday • 11 a.m.-5 p.m.; Friday  
• 11 a.m.-4 p.m. & by appt.



**Coming to CCB:**  
**Sat., Jan. 21, 2023, 7PM**

PATCHWORKS FILMS PRESENTS

**LOS HERMANOS  
THE BROTHERS**

A FILM BY MARCIA JARMEL & KEN SCHNEIDER

[WWW.HERMANOSBROTHERSFILM.INFO](https://www.hermanosbrothersfilm.info)

Community Church of Boston's

**HOLIDAY BAZAAR**

December 18th-23rd from 1pm until 5pm



Crafts and Coffee from Guatemala/El Salvador; hand-made Jewelry and Ceramics from Palestine; Diane Esmond Oils, Gouaches and Posters; Books from the Bob D'Attilio collection.

Most of CCB's programs and services are hybrid events. Join us in person or on YouTube, or Zoom. You can Scan the QR code with your phone using a free QR code scanner app that will direct you to the CCB YouTube channel ([youtube.com/c/TheCommunityChurchofBostonOfficial](https://youtube.com/c/TheCommunityChurchofBostonOfficial)) or you can log into Zoom. Login information for Zoom is provided on our e-newsletter or contact us at [info@communitychurchofboston.org](mailto:info@communitychurchofboston.org) for Meeting I. D. and Password. Masks are suggested but not required. Masks and hand sanitizer available on site.

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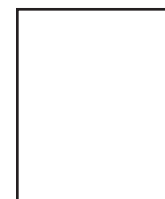
**Web:** [www.communitychurchofboston.org](https://www.communitychurchofboston.org)

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**YouTube:** [youtube.com/c/TheCommunityChurchofBostonOfficial](https://youtube.com/c/TheCommunityChurchofBostonOfficial)

The views and opinions expressed in these articles don't necessarily mirror the views of The Community Church of Boston, or its members or board.



A PEACE and JUSTICE CONGREGATION SINCE 1920

565 Boylston Street  
Boston, MA 02116



**CCB SUNDAYS & MORE!**  
**December 4, 2022 - February 12, 2023**

*In person and hybrid programs.*



**December 4 at 11:00 AM**



**“The Intersectionality of Racism, Oppression,  
and Anti-Semitism”**

with Rev. Irene Monroe

• **Rev. Irene Monroe** (she, her, hers) can be heard on the podcast and standing Boston Public Radio segment ALL REV'D UP on WGBH 89.7 FM. Monroe is the Boston voice for Detour's African American Heritage Trail and History UnErased. Also, Monroe's syndicated religion columns appear in Bay Windows, Cambridge Chronicle, Dig Boston, Curve, and in several cities across the country and in the U.K., and Canada.

music by **Beatrice Greene**

**December 11 at 11:00 AM**

**“Children of Our Environments: US-Cuba Solidarity”**  
with Calla Mairead Walsh

Having just returned from the historic US-Cuba Youth Friendship Meeting in Havana, Calla will discuss her experiences in Cuba fighting the US blockade and building solidarity between US and Cuban youth, as well as the role of the Cuban Revolution in raising her own political consciousness to revolutionary anti-imperialism.

• **Calla Walsh** is an 18-year-old student, organizer, and writer from Cambridge, MA and based in Montréal, Québec. She has been published in Mondoweiss, Multipolarista, The Irish Times, and Teen Vogue, and featured in The New York Times, Al Jazeera, CGTN, The Boston Globe. Calla is on the board of Mass Peace Action and active in Palestine solidarity movements and July26.org.

music by **Emma's Revolution**







December 18 at Noon

The Community Church of Boston presents:  
**The 2022 Sacco and Vanzetti Memorial Award to  
SURVIVORS OF THE USA'S WAR ON TERROR:**  
with The Holy Land Foundation Five and Sami Al Arian

Featuring:

Miko Peled, Children of the HLF, Sami Al Arian (from Qatar),  
Leena Al Arian, Abdulrahman Odeh

*Limited space: reserve your place physically at CCB, or sign up to join us virtually!*

*Donate to help fund this effort. Note: program is at 12 noon.*

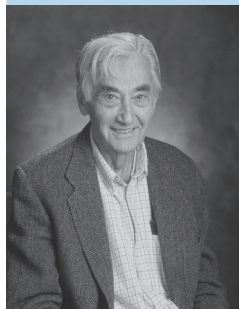
Register here: [eventbrite.com/e/survivors-of-the-usas-war-on-terror-tickets-476703853057](https://eventbrite.com/e/survivors-of-the-usas-war-on-terror-tickets-476703853057)

The Holy Land Foundation, during the '90s, became a very successful US Muslim charity. Their main beneficiaries were children in the West Bank and Gaza. In the hysterical anti-Arab aftermath of 9/11, the HLF was promptly shut down. Its principals were arrested and indicted, and after a truly unfair and biased farce of a judicial process, were sentenced to long hard federal prison time. Three of them, fifteen years hence, are still in prison.

Sacco and Vanzetti, in the thick of a similar anti-immigrant hysteria, were afforded a similar epic miscarriage of justice, and were executed in 1927. The connection between these two cases, a century apart, is stunning, with one important difference: The cry to save Sacco and Vanzetti became an enormous worldwide cause, whereas now, a decade and a half after the conviction of the Holy Land Foundation Five, their case is almost unknown, even by Palestine activists. We will hear from Miko Peled, whose book, "Injustice, The Story of the Holy Land Foundation Five", has eloquently brought this case to the world's attention. We will be joined virtually by our other recipient, Prof. Sami Al Arian, who teaches in Istanbul, but joins us from Doha, Qatar, after the World Cup's final game!! His case was almost a mirror image of the HLF's case. We will hear from the daughters of the HLF principals, and from Sami's daughter, Leena Al Arian, whose organization, Coalition for Civil Freedoms, has worked tirelessly on behalf of political prisoners in this country. Powerful music will be heard for the cause of Palestine, and for justice for the HLF. FREE THE HOLY LAND FOUNDATION FIVE!!!

music by David Rovics, Garth Hewitt, Dean Stevens

*No Sunday Service  
December 25th & January 1st*

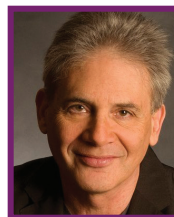


**"Remembering Howard Zinn"**  
with Jeff Zinn

Howard Zinn, the late iconic radical historian and author of "A People's History of the United States", spoke many times at Community Church of Boston during a span of over 30 years. His informative, passionate and funny talks are preserved on cassettes in our archives. We are digitizing and making them available on our YouTube Channel. Jeff Zinn, Howard's son, will join us with commentary as we hear excerpts from these recordings.

• **Jeff Zinn** is an American director and actor who has appeared in the film Zabriskie Point, directed by Michelangelo Antonioni and in several films by Jay Craven. In theatre, Zinn played Danny in the off-Broadway production of Sexual Perversity in Chicago by David Mamet, and Trety in the Broadway production of The Suicide by Nikolai Erdman starring Derek Jacobi.

music by CommUnity Voices



**"Remembering Dr. Martin Luther King, Jr."**  
with Letta Neely

• **Letta Neely** is originally from Indianapolis, Indiana, she is a Black lesbian playwright, performer, poet, mother, teacher and community activist who has been involved in progressive, anti-racist and queer liberation movements all her adult life. Her work focuses on the connections and intersections of queerness, Blackness, and awareness. Letta is also a co-artistic director for Fort Point Theatre Channel. She is the editor and scriptwriter of Ife Franklin's "The Slave Narratives of Willie Mae" (book and film). Letta hosts FireWater Poetics (a hybrid open mic w/ feature) at Emerson College each month. Letta has received a host of awards as well as roles in award winning productions. She is currently the Associate Director of Programs at Apprentice Learning. She, along with Greg Allen, are in the process of creating a one-person show, "Pulling It All Into The Current".

music by CommUnity Voices

January 22 at 11:00 AM

**"The Challenges of Writing About a Revolutionary  
Who Was Also a Poet: The Case of Roque Dalton"**  
with Jim Iffland

• **Professor James Iffland** has written on a wide variety of topics related to the Spanish Golden Age, centering mainly on Cervantes and Quevedo. Work in progress in this area includes a forthcoming book entitled *Usos y abusos: ensayos sobre el destino social del "Quijote"*. A secondary field of interest is contemporary Central American literature. Among the courses he teaches are those on Cervantes's Don Quijote, Golden Age prose fiction, poetry, and drama, and literature and social change in Latin America. He is also a faculty member in the Center for Latin American Studies Program at the Pardee School of Global Studies at Boston University.

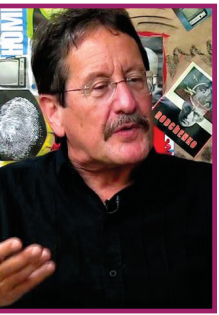
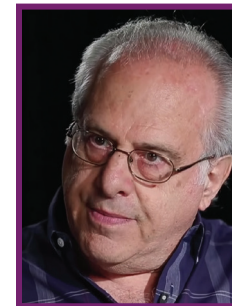


Photo: Courtesy of ContraPunto

música en español por Dean Stevens



**"The Sickness is the System: When  
Capitalism Fails to Save Us"**  
with Richard Wolff

• **Richard D. Wolff** is Professor of Economics Emeritus, University of Massachusetts, Amherst, and a Visiting Professor in the Graduate Program in International Affairs of the New School University, NYC. He is the founder of Democracy at Work and host of their nationally syndicated show Economic Update. His latest book is *The Sickness is the System: When Capitalism Fails to Save Us* from Pandemics or Itself, which can be found along with his other books Understanding Socialism and Understanding Marxism at [www.democracyatwork.info](http://www.democracyatwork.info).

music by David Rovics

February 5 at 11:00 AM

"TBA"



**"CCB, Diego Mendoza Lacán, and  
the Sanctuary Movement"**  
with Rady Roldán-Figueroa

This presentation is based on Rady's research of archival materials at Community Church of Boston. It offers a narrative of CCB's involvement in the Sanctuary Movement and Diego Mendoza Lacán's (AKA Manuel) role will be emphasized as a de facto refugee activist.

• **Rady Roldán-Figueroa** is Associate Professor of the History of Christianity at Boston University School of Theology. He does research in the early modern period and is very interested in the history of global Roman Catholicism, Christian spirituality, Baptists, and radical Christianity.

music by CommUnity Voices

January 15 at 11:00 AM

January 29 at 11:00 AM

February 12 at 11:00 AM