

1904 Socialist Party Candidates, Debs vs. Hanford for American President

May 1 at 11:00 AM  
(virtual service)

# “The Dream of Debs: Eugene V. Debs and the Rise of Socialism and Industrial Unionism”

with Steve Kellerman

Steve Kellerman will speak about the life and impact of Eugene Victor "Gene" Debs. Debs was an American socialist, political activist, trade unionist, and one of the founding members of the Industrial Workers of the World. Debs ran for US president five times for the Socialist party.

• *Steve Kellerman* is a longtime CCB church member, a retired machinist, union activist as well as a labor historian.

music by **CommUnity Voices**

## \*\*\*CCB Friday Concert Series • 7PM\*\*\*

A Mostly Virtual Concert series

☼ **MAR. 11:** Suzy Williams and Brad Kay ☼ **MAR. 18:** Moira Smiley ☼ **APR. 1:** Don White

CONCERTS ARE FREE: DONATIONS ACCEPTED, SIGN UP ON EVENTBRITE, 100% BENEFIT FOR THE MUSICIANS.

## “APRIL FOOLS DAY: CCB’S HIGH HOLIDAY”

On April 1st at 7PM. Be a Fool for a Day! With Don White: Master Humorist and Songster



There is no one-word description for what Don White does. He is an award-winning singer/songwriter, a comedian, an author, and a storyteller. He’s been bringing audiences to laughter and tears for thirty years, released ten CDs, three live DVDs, and a book, *Memoirs of a C Student*. As part of CCB Friday Concert Series: Tickets will be available on Eventbrite.

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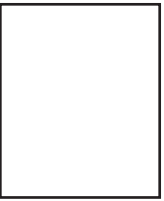
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The views and opinions expressed in these articles don’t necessarily mirror the views of The Community Church of Boston, or its members or board.



A PEACE and JUSTICE CONGREGATION SINCE 1920

565 Boylston Street  
Boston, MA 02116



## CCB VIRTUAL SUNDAYS & MORE!

March 6 - May 1, 2022



Photo: Courtesy Goldman Environmental Prize 2019

### "The Earth Defenders" with Alfred Brownell Sr.

Today is the 6th Anniversary of the assassination of Berta Cáceres, Honduran Indigenous Earth Defender and water rights warrior. Our speaker this Sunday, like Berta, won the 2019 Goldman Environmental Prize, for his life threatening struggles in his native Liberia, against the rainforest ravages of the palm oil plantations. We celebrate on this day, all of the Earth Defenders, in their noble cause to save their homelands, and to save the planet from the ravages of capitalist plunder. Berta Cáceres, Presente!

• *Alfred Lahai Gbahai Brownell Sr.* received the 2018 Inaugural Beau Biden Chair. He is Associate Research Professor and Distinguished Scholar, Northeastern U. School of Law. He campaigned and litigated international complaints against transnational corporations and Governments for the recognition of the land rights of communities in West Africa where he has won millions in reparations and compensation for civil society organizations. He was forced to flee his native Liberia because of his work protecting communities and the tropical forest in Africa. At Northeastern, Brownell teaches a course on Human Rights, the Environment, Development and Community Resilience and serves on boards of several international organizations.

music by **Helder Tsinine & Kina Zoré**

Kina Zoré is an Afro-pop band based in Boston that plays traditional music and rhythms inspired by Helder Tsinine's homeland, Maputo, the capital of Mozambique.

March 13 at 11:00 AM  
(virtual service)

### “Public Banking for Racial/Social Justice” with Ruth Caplan & Nia Evans

Ruth Caplan, Co-chair of MA Public Banking, and Nia Evans, Executive Director of the Boston Ujima Project, are leaders in the campaign to create a public bank for the state. They will discuss the key role public banks can play in creating a system where our public dollars support racial and economic justice not Wall Street profit and the diverse organizing behind the robust campaign for the MA public bank with bills currently before the MA state legislature.

• *Ruth Caplan* is co-chair of MA Public Banking and previously co-chaired the campaign for a public bank in Washington DC. In the 1970s she played a key role in stopping construction of 5 nuclear plants in New York, while promoting renewable energy.

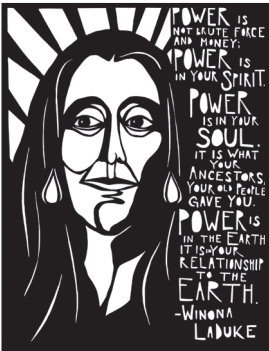
• *Nia Evans* is the Executive Director of the Boston Ujima Project. Her educational background is in the areas of labor relations, education leadership, and policy. Her advocacy includes a focus on eliminating barriers between analysts and people with lived experiences as well as increasing acknowledgement of the value of diverse types of expertise in policy.

music by **David Rovics**

Photo top: Ruth Caplan  
Photo: Nia Evans







Winona LaDuke paper-cut  
by Anna Brones

## “Art and Activism: Women's Wisdom Project”

with Anna Brones

In 2018, I set out to create 100 paper-cut profiles of inspiring and insightful women and their wisdom. What resulted was a long research project that brought to life the stories of women and their activism, from environmental advocates to suffragists. This presentation tells the story of that project as well as looking at the potential for art as a catalyst for activist and engagement.

• **Anna Brones** is a writer, artist, and educator based in the Pacific Northwest. She works as a papercut artist, hand cutting illustrations from single pieces of paper, which have been used everywhere from books to wine labels to public art installations. Passionate about sharing creativity with others, she regularly teaches workshops, both in person and virtually. She is also the author of several books including Fika: The Art of the Swedish Coffee Break, Live Lagom: Balanced Living the Swedish Way, and Best Served Wild: Real Food for Real Adventures and contributes to a variety of digital and print publications.

music by **Squeezebox Stompers** (Ralph Tufo & Larry Plitt)

The Squeezebox Stompers is a Boston area Americana Roots band that perform Americana, Cajun, zydeco, blues, Folk, and originals all over New England for the past 15 years. Members of the band have received Boston Music Awards and Songwriting Awards who are noted for step-lively up-beat music that inspires audiences to dance.

**March 20 at 11:00 AM**  
(virtual service)

**March 27 at 11:00 AM**  
(virtual program)

## “Documenting LGBTQ+ Boston”

with Prof. Joan Ilacqua

Join Joan Ilacqua, Executive Director of The History Project for a presentation and discussion about LGBTQ+ history and community in Boston. Queer people have always lived in the Boston area! The History Project is Boston's LGBTQ+ community archives, and since 1980, has documented, preserved, and shared the history of Boston's LGBTQ+ community.

• **Joan Ilacqua** is Executive Director of The History Project. Previously, Joan served as Co-Chair of The History Project’s board of directors and as Harvard Medical School’s Archivist for Diversity and Inclusion. She is a member of the Massachusetts State Historic Records Advisory Board and a former member of the New England Archivists’ Inclusion and Diversity Committee. She is a graduate of UMass Boston’s Public History master’s program, and earned her Bachelor of Arts at the University of Puget Sound. Her background is in oral history and advocacy, and in her spare time, Joan likes to read queer romance novels and design subversive cross-stitch patterns.

music by **Asliani**

## “Maria W. Stewart and the Roots of Black Political Thought”

with Kristin Waters

In the 1830s Maria W. Stewart addressed gatherers at the African Meeting House in Boston. “America’s first black woman political writer” is among the least well known and most profound thinkers of her time and ours.

• **Kristin Waters**, Ph.D. is Emerita Professor at Worcester State University and a Scholar at the Brandeis University Women’s Studies Research Center. Her scholarship reclaims the work of women and African Americans situating it historically and within contemporary intellectual frameworks. Her book, Black Women’s Intellectual Traditions: Speaking Their Minds, co-edited with Carol B. Conaway was awarded the Letitia Woods Brown Memorial Prize from the Association of Black Women Historians. Her book, Women and Men Political Theorists: Enlightened Conversations remains one of the few race and gender-inclusive political theory collections of 18th and 19th century writings. Her new book, Maria W. Stewart and the Roots of Black Political Theory has been called “a brilliant intellectual biography...[that examines Stewart’s] political philosophy through the lens of the long tradition of African American feminism” by Dr. Manisha Sinha, award-winning author of The Slave’s Cause: A History of Abolition.

music by **Reggie Harris**

Reggie Harris is a singer-songwriter, storyteller and world-renowned song-leader who is a powerful interpreter of the global music narrative.



**April 3 at 11:00 AM**  
(virtual service)



Photo: From "The Fruit of Our Labor" —Afghan Perspectives in Film

## “Afghan Voices in Terrible Times: Films and Filmmakers”

with Michael Sheridan & Afghan filmmakers

Afghan filmmakers in exile will speak to their and their country’s trauma since the fall of the country to the Taliban. They will share films they made during Community Supported Film's training and mentoring project 2010-12 - in happier times. Michael Sheridan, CSFilm's director will speak to the work of CSFilm to help evacuate and resettle Afghans and what the community can do to help.

• **Michael Sheridan** is a member of Community Supported Film Director. Community Supported Film (CSFilm) amplifies local voices in under- and mis-represented communities so that they can effectively communicate their lived realities through documentary filmmaking. We believe that if people learn about the world’s challenges from the local perspective they will be better able to demand the right actions from their governments and to support effective humanitarian responses.

**April 17 at 11:00 AM**  
(virtual service)

## "Collective Power for Climate Justice"

with Scott Vlaun

As the world faces the existential crisis of the climate emergency, it becomes increasingly clear that meaningful action to mitigate its worst effects must be rooted in social and economic justice. Mr. Vlaun will share his experiences directing a small climate-focused, social profit organization within the context of a much larger climate action movement in Maine.

• **Scott Vlaun** is the Director of the Center for an Ecology-Based Economy (CEBE) in Norway, Maine and a founding board member of Maine Climate Action NOW! Since 2013 CEBE has been working for a just transition to a post fossil fuel economy in Rural western Maine and beyond.

music by **Oen Kennedy**

Oen Kennedy is a singer-songwriter and a lifelong lover of all things wild. His work combines a naturalist’s knowledge with an appreciation for the beauty and intricacy of our world. He sings of woodpeckers, warblers, and loons, of mountains, marshes, and trees, of butterflies, squirrels, and algae, of family and love.

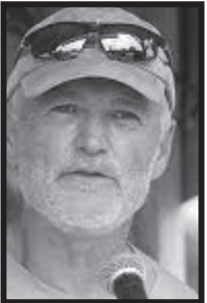


Photo: Scott Vlaun photo-  
Center For An Ecology-  
Based Economy

## “Local Impact for Planetary Climate Action”

with Kate Crosby and Laura Burns

• **Kate Crosby**, Energy Manager, Acton-Boxborough Regional School District. Kate Crosby manages energy conservation/efficiency and sustainability initiatives at ABRSD, which includes eight schools and 6,000 students. She is deeply engaged in the energy and sustainability aspects of a new ZNE geothermal school building project and the installation of a 2 MW solar array and storage project on the districts’ main campus. Kate also leads the school’s green teams and focuses much of her time on student engagement, which has been key in achieving much of the success she has had to date.

• **Laura Burns** is leader/mover and shaker in Hingham Net Zero, and now serves on the board of Hingham’s Municipal Light Plant, the town owned electric utility.

music by **Eric Kilburn**

Eric Kilburn played extensively throughout the eastern United States in the late 80’s and early 90’s, and released 4 acclaimed albums. He built his own recording studio, Wellspring Sound and has contributed to over 800 albums. Eric’s songs have been covered by Arlo Guthrie, Dean Stevens, Fred Small, Sally Rogers, Lucie Blue Tremblay, and many others.



Photo top: Kate Crosby  
Photo: Laura Burns

**April 24 at 11:00 AM**  
(virtual service)