

**“The Art of Diane Esmond,
Presented by Her Son”**
with Victor Wallis

February 13 at 11:00 AM
(virtual service)

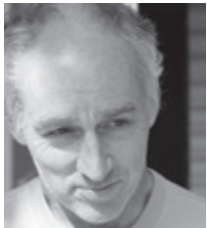
Diane Esmond (1910-1981) was an artist who lived most of her life in France, except for a period of exile in the U.S. during and after World War II. Victor's slide-show, while giving an intimate view of her life, will display a sampling of her paintings, which ranged over many subjects but culminated in her vivid evocations of the tropical forest.

• **Victor Wallis** teaches History and Political Science at the Berklee College of Music. He is the author of *Red-Green Revolution* (2018), *Democracy Denied* (2019), and *Socialist Practice* (2020). After his mother returned to France (in the mid-1950s), she stayed in touch with him for most of each year through letters. This correspondence informs his narrative of her life.

music by **mat callahan & Yvonne Moore**

February 20 at 11:00 AM
(virtual service)

“A Mermeration of Poets #2”
with The Poets' Theatre



Mark Halliday • *David Gullette* • *Gail Mazur* • *Tino Villanueva* • *Barbara Ras* • *Joseph Featherstone*

directs the creative writing program at Ohio U. His seventh book of poems *LOSERS DREAM ON* appeared in 2018.

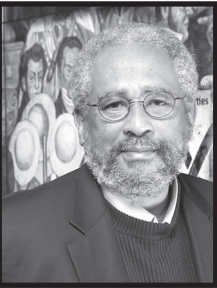
is Literary Director of the Poets' Theatre. He wrote the script for *The Boston Abolitionists* and others. He is Professor Emeritus of English at Simmons U.

is the author of award winning, *Figures in a Landscape*, *Zeppo's First Wife: New & Selected Poems*, & *They Can't Take That Away from Me* among other books.

a writer and painter has written seven volumes of poetry, including, *Scene from the Movie GIANT*. On Oct. 9, 2021, *You, If No One Else*, was the Poetry Foundation's Poem of the Day.

is the author of four poetry collections: *The Blues of Heaven*, *The Last Skin*, *One Hidden Stuff*, & award winning *Bite Every Sorrow*. Founding director emerita of Trinity U. Press in San Antonio, TX.

has been a journalist, a scholar & an academic, a leader of a teacher education program and a poet. He has published two books of poetry, *Brace's Cove*, and *Glass*. He chairs the board of the Gloucester Writers' Center.



**“W. E. B. DuBois Lecture:
Historical Repair and American Democracy”**

with Prof. Anthony Bogues

February 27 at 11:00 AM
(virtual service)

Prof. Bogues will argue that racial slavery and settler colonialism are the foundation of American life. He resources Dubois's conception of abolition democracy, that states the necessity of new forms of democracy are required to reimagine America.

• **Anthony Bogues** is the Asa Messer Professor of Humanities at Brown University where he is the inaugural director of the Center for the Study of Slavery and Justice and professor of Africana Studies. He is the author and editor of nine books.

Fulani Haynes, vocals & **Michael Shea**, Piano

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CCB VIRTUAL SUNDAYS & MORE!
December 19, 2021 - February 27, 2022



December 19 at 11:00 AM
(watch anytime on CCB YouTube Channel)



**"Wake Up,
America. This Is
Who We Are"**
with
Rev. Irene Monroe

A discussion on questioning notions of “American Exceptionalism,” “Beacon on a Hill,” “Meritocracy,” “Greatest Democracy” and liberal wokeness, etc., that blinds Americans to see who and what we really are and can become.

• **The Rev. Irene Monroe**, is a public theologian, ordained minister, syndicated columnist, and can be heard on the podcast and standing Boston Public Radio segment ALL REV'D UP on GBH 89.7 FM.

music by **Beatrice Greene**



December 26 (No Sunday Service)

Peace, Love & Justice For All!

January 2 at 11:00 AM
(virtual service)

“Myths of Modern History”
with Jacques R. Pauwels

Jacques will focus on revolution and war, capitalism and democracy. He will describe the prevailing myths about important recent historical events such as the French Revolution; the two World Wars, the Russian Revolution; the rise of Hitler, the bombing of Hiroshima and Nagasaki; and the fall of the Berlin Wall. He will explain their function, and contrast them with the historical reality.

• **Jacques R. Pauwels**, was born in Belgium but is a Canadian resident. He holds PhDs in history (York U.) as well as political science (U. of Toronto). Pauwels has lectured at various universities in Ontario, and has published many articles and his ten books have been translated into nine languages. Jacques is married and has two children and five grandchildren.

music by **Rod MacDonald**

Rod MacDonald is an American singer-songwriter, novelist, and educator. He was a "big part of the 1980s folk revival in Greenwich Village clubs", performing at the Speakeasy, The Bottom Line, Folk City, and the "Songwriter's Exchange" at the Cornelia Street Cafe.—*wikipedia*





“Choosing Between Liberation & Climate Catastrophe”
with Nick Rabb

January 9 at 11:00 AM
(virtual service)

The continuing climate crisis is not just a product of emissions, it is the manifestation of a system of domination both entrenched and resilient. A Just Transition to a sustainable world demands that we see this system for what it is, with clear eyes, and dismantle it piece-by-piece – anything short of this, is insufficient. This presents each of us with a choice: do we accept the watered-down solutions of elites desperately clinging to power, inevitably guaranteeing catastrophe? Or do we rise, accepting the call to fight for a liberated world that could end climate chaos once and for all?

• **Nick Rabb** (he/him) has worked to bring a voice of ideological clarity and complexity to the climate movement. Organizing with the Sunrise Movement's Boston hub, MA Peace Action, and Dissenters, his work has focused on political education through public workshops and speaking opportunities. His blend of organizing experience working against militarism and for climate justice lends unique insights into the shared systems of domination that extract from people and planet on behalf of the ruling class. He is a PhD student at Tufts University jointly pursuing a degree in Computer Science and Cognitive Science. His university research focuses on modeling the spread of disinformation, why we so readily believe lies, and media analysis.

music by Steve Tilston

For over four decades English folk musician, Steve Tilston has been and continues to be one of the most celebrated songsmiths of our time. He is widely recognized within the world of folk and contemporary music for his word arrangements and subtle, quite superb guitar playing. He is noted for the letter he received from John Lennon that inspired the movie "Danny Collins".



Tuesday, Jan. 11 at 7:00 PM
(virtual program)

“Hope in the Midst of Calamity: A View from Palestine”
with Prof. Mazin Qumsiyeh

Co-Sponsors: Muslims for Progressive Values, Jewish Voice For Peace and Community Church of Boston

• **Prof. Qumsiyeh** teaches and does research at Bethlehem University (BU) and directs the BU's cytogenetics laboratory and the Palestine Museum of Natural History and Institute of Biodiversity and Sustainability in occupied Palestine. He also taught at Birzeit and Al-Quds Universities. He is author of "Sharing the Land of Canaan: Human rights and the Israeli/Palestinian Struggle", “Popular Resistance in Palestine: A history of Hope and Empowerment”, "Mammals of the Holy Land", and "The Bats of Egypt." He formerly served on the board of the Palestinian Center for Rapprochement Between People in Beit Sahour and Al-Rowwad Cultural and Theatre Society at Aida Refugee Camp.

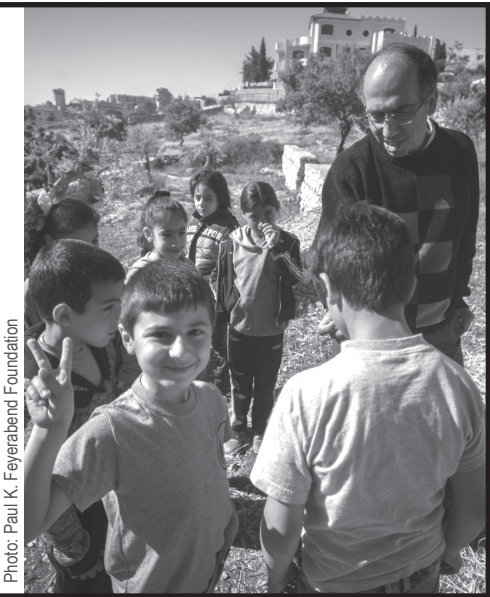
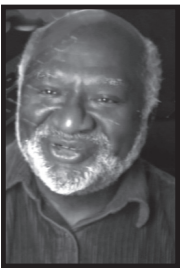


Photo: Paul K. Feyerabend Foundation



“Martin Luther King, Jr.: An Appreciation”
with Charles Coe

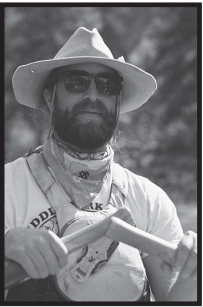
January 16 at 11:00 AM
(virtual service)

Charles Coe will discuss how we might look beyond Dr. King's role as an historical icon to consider the relevance of his philosophy and strategies to our present-day struggle for social justice.

• **Charles Coe** is the author of three books of poetry: *All Sins Forgiven: Poems for my Parents*, *Picnic on the Moon*, and *Memento Mori*, all published by Leapfrog Press. He is also author of *Spin Cycles*, a novella published by Gemma Media. Charles is an adjunct professor of English at Salve Regina University in Newport, Rhode Island, and at Bay Path University, in Longmeadow, Massachusetts, where he teaches in both MFA programs. He serves on the Board of Directors of Revolutionary Spaces, Inc., The Advisory Board of The New England Poetry Club, and the Unitarian Universalist Magazine Editorial Board. Charles is also a member of the Steering Committee of the Boston Chapter of The National Writers Union, a labor union for free-lance writers and editors.

music by Tem Blessed

Tem Blessed, whose full name is Temistocles Ferreria, is a hip-hop artist, environmental activist and author.



“Salmon, Dams, and the Inland Northwest Rivers They Influence”
with Mark Martin

A natural history tour of inland Northwest rivers, and the sea-going salmon that spawn in them, and refertilize them, against long odds. Followed by the bad news: the many factors causing the decline of salmon in these rivers. Chief among these are four outdated hydroelectric dams on the lower Snake River. We'll explore why the dams are problematic, how their services and benefits can be replaced, efforts in place to further this cause, and how the river ecosystems (and human residents) of the inland Northwest stand to gain from renewed, healthy wild salmon runs.

• **Mark Martin**, born and raised in Maine, now lives in central Idaho. He's guided fly fishing for fourteen years on the Middle and Main forks of Idaho's Salmon River. He has a BS in Wildlife Management and Fisheries from the University of Maine, and over a decade of experience in fisheries science and management.

music by Dean Stevens

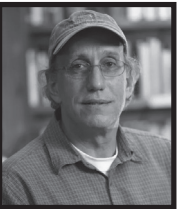
January 30 at 11:00 AM
(virtual service)

“Reflections on the Moment: From Covid to War in Space...and Lots In-Between”
(from Crimea and Maine)
with Regis Tremblay & Bruce Gagnon

• **Bruce Gagnon** is the Coordinator of the Global Network Against Weapons & Nuclear Power in Space. He was a co-founder of the Global Network when it was created in 1992. He is an author and has written many articles. Bruce is also has a blog called *Organizing Notes* and a local TV program in Maine called *This Issue*. He is a veteran and an active member of Veterans for Peace.

• **Regis Tremblay** is a independent filmmaker living in Yalta, Crimea of the Russian Federation. His film, *Ghost of Jeju* chronicles the resilience of power of the people of Jeju are fighting for self-determination, basic human rights, an open and transparent democratic process, and the protection of this rare and beautiful environment.

music by CommUnity Voices



Bruce Gagnon Photo: Charles Jenks



“My Nicaraguan High School: Second Chances for People Who Never Thought They'd Have One”
with Margaret Morganroth Gullette

February 6 at 11:00 AM
(virtual service)

In San Juan del Sur, Nicaragua, almost thirty years ago, my Nica friends and colleagues said educating illiterate women was the first step to help the people to health and a better life. With 265 graduates from that program, we then opened the Free High School for Adults to provide the highest quality secondary education and a government-certified diploma to under-served adolescents and adults, rural and urban, excluded from the regular high schools. Twenty years later, what were the obstacles, and what difference has it made?

• **Margaret Morganroth Gullette** spends much of her time raising funds for the Free High School. She has been a writer of prize-winning books on age, the latest, *Ending Ageism, or How Not to Shoot Old People*. She lives in Newton, is a resident scholar at the Women's Studies Research Center at Brandeis, and is on the Board of the Newton-San Juan Sister City Project. The beautiful website for the FHS: <https://freehighschoolnicaragua.com>

music by CommUnity Voices

February 13th at 1 PM

CCB Fiscal Meeting

* Winter Fridays • 7PM *

A Mostly Virtual Concert Series

* JAN 7: Suzy Williams and Bill Burnett * JAN 14: Bob Lucas and Family

* JAN 21: Eric Kilburn * JAN 28: Jacqueline Schwab * FEB 4: John and Rachel Nicholas

* FEB 11: Geoff Kaufman * FEB 18: Danielle Miraglia * FEB 25: Open Mic with Dean Stevens

* MAR 4: Ritt Henn and Beth Falcone * MAR 11: Suzy Williams and Brad Kay

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