



“Exonerating Ethel” with Jennifer Meeropol

June 6 at 11:00 AM
(virtual service)

Jenn Meeropol discusses the successes and lessons learned from the 2016 campaign to exonerate her grandmother, Ethel Rosenberg. In 1951, at the height of the McCarthy era, Ethel was convicted of “conspiracy to commit espionage” alongside her husband Julius in a trial that would come to symbolize “Red Scare” hysteria and the U.S.’s willingness to commit injustice in the name of national security. As we mark the 70th anniversary of the conviction, Jenn shares what comes next for the exonerate campaign, including the exciting possibility of a relaunch effort in the months to come, and why it still matters today. • *Jennifer Meeropol* is the Executive Director of the Rosenberg Fund for Children (RFC). The RFC is a public foundation created to honor Jenn’s grandparents, Ethel and Julius Rosenberg, by assisting the families of today’s activists who are experiencing repression. Before joining the RFC in 2007, Jenn received her B.A. from Harvard University and her M.A. from Brown University. Jenn then spent almost a decade administering programs in the non-profit and higher education sectors.

music by **CommUnity Voices**

June 13 at 11:00 AM
(virtual service)

“Centroamericanos Speak: On Migration and Struggle” with Members of the Central American News




• *Melissa Vida* is a freelance journalist and filmmaker from Belgian and Salvadoran descent. Melissa has had her work published in The New York Times, Foreign Policy, World Politics Review and America Magazine and has been hired by the Katholieke Universiteit van Leuven (KUL) to produce a documentary on St. Oscar Romero's legacy in El Salvador. She is also the founder and editor of the weekly newsletter Central American News, which is followed by 500+ journalists, researchers and public officials. She hones a bird's-eye view on Central America as a region and specializes in El Salvador, for which she works as a consultant for government institutions.

music by **CommUnity Voices**

Join us for the
CCB Annual Meeting
September 2021, 11 AM
So that we can be together physically.

PEACE ABBEY Memorial Stone Walk 4/2/21

On Good Friday, at 3 PM at the steps of the Massachusetts Statehouse, the Global Pandemics Vigil welcomes the public to commemorate lives lost to this pandemic. A 2 1/2 ton granite bereavement stone will be pulled by hand through the Back Bay will be blessed by clergy and people who open their hearts to their grief. It will arrive for a brief ceremony followed by refreshments in front of The Community Church of Boston at 5 PM. The Global Pandemics Memorial Stone will be on public display throughout Easter weekend at the Old South Church on Boylston Street, Boston. For more information send an email to: lewisranda@gmail.com.



Watch our programs on CCB's Official YouTube Channel at: <https://www.youtube.com/channel/UCxzqBfbrvnhNKWmzpCm01IA>; or scan the QR code to go directly to CCB's YouTube Channel. If you don't have the scanning application on your phone, you can download any free mobile QR code scanner app in the Google Play store; or send your email to commchurch@gmail.com to receive updates on our programs and login information for Zoom.

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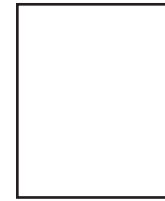
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The views and opinions expressed in these articles don't necessarily mirror the views of The Community Church of Boston, or its members or board.



A PEACE and JUSTICE CONGREGATION SINCE 1920

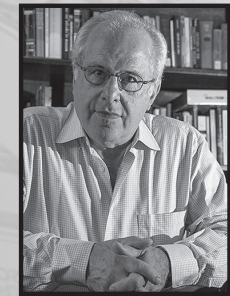
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CCB VIRTUAL SUNDAYS & MORE! April 4, - June 13, 2021

“Capitalism as Problem, Cooperation as Solution: An Economics Perspective” with Richard Wolff

April 4 at 11:00 AM
(Virtual service)



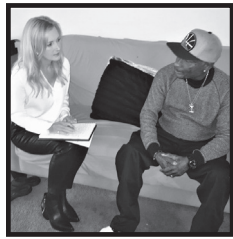
"Crises accumulate within US capitalism today. They include extreme, growing economic inequality; business cycle instability; mounting climate, viral and other environmental dangers; racial, gender, etc., social divisions and conflicts. Inability to prepare for, contain, or end these crises flows from the basic structure of capitalist enterprises. Restructuring factories, offices, and stores as cooperatives can overcome those crises." • *Richard D. Wolff* is Professor of Economics Emeritus, University of Massachusetts, Amherst, and a Visiting Professor in the Graduate Program in International Affairs of the New School University, NYC. He is the founder of Democracy at Work and host of their nationally syndicated show Economic Update. His latest book is *The Sickness is the System: When Capitalism Fails to Save Us from Pandemics or Itself*, which is now also available as an eBook. It can be found along with his other books *Understanding Socialism* and *Understanding Marxism* at www.democracyatwork.info.

music by **Tim Ray & Dan Greenspan**

April 11 at 11:00 AM
(virtual service)

“A Spring Murmuration of Poets” with Poets' Theatre

<i>Amanda Shea</i>	<i>David Gullette</i>	<i>Martha Collins</i>	<i>Lloyd Schwartz</i>	<i>Fred Marchant</i>	<i>Ani Gjika</i>
Noted Spoken Word Poet from Boston	Literary Director of the Poets' Theatre	Author of Many Books of Poetry	Poet Laureate of Somerville	Author & Founding Director of Suffolk U. Poetry Center	Author & Award-Winning Poet



“Deadly Secrets, Corporate Corruption and One Man’s Search for Justice”

with Carey Gillam

April 18 at 11:00 AM
(virtual service)

Investigative journalist Carey Gillam will discuss her new book and research that has revealed how Monsanto spent decades hiding the cancer-causing dangers of its weed killing products and the story of Lee Johnson's fight both to survive cancer and hold Monsanto accountable. Though doctors told Johnson his cancer would kill him years ago, he is "striving and thriving" and working to warn others about harms associated with pesticides and plans to join in the presentation. • *Carey Gillam* is a veteran investigative journalist with more than 25 years of experience covering corporate news, including 17 years as a senior correspondent for Reuters international news service. She is the author of “Whitewash- The Story of a Weed Killer, Cancer and the Corruption of Science,” an expose of corporate corruption in agriculture. The book won the coveted Rachel Carson Book Award from the Society of Environmental Journalists in 2018. Her new book is "The Monsanto Papers- Deadly Secrets, Corporate Corruption and One Man's Search for Justice". Gillam works now as Research Director for the non-profit US Right to Know and as a columnist for The Guardian, and has been asked to speak all over the world about her research, including to the European Parliament.

music by Jay Mankita

April 25 at 11:00 AM
(virtual service)

“Conscience of the Radical: Scott & Helen Nearing's 20th Century Odyssees”

with Greg Joly



This talk will explore Scott's role in the birth of Academic Freedom for educators, his 1919 Federal Sedition trial for anti-war writings, and his progressive stance on economics, social justice and Black lives. Also covered will be how Scott & Helen integrated their ecologically-based homesteading and maple syrup business with their intellectual pursuits and social activism. • *Greg Joly* homesteads with his partner on 20 vertical Vermont acres in the same town the Nearing's began their Vermont experiment, 90 years ago! He is a carpenter, stone mason, sawyer, letter-press printer depending on the day's weather. For the past 30 years he has been collecting, interviewing and writing about the Nearing's. Since 1997, he has been on the Board of Stewards at the Good Life Center in Harborside, Maine (the Nearing's last stone house) and has also served as Board Chair while continuing his international duties as Chair of the Publication Committee.

music by Dean Stevens and Rob Flax



“Encore: The Red & Green of May Day”

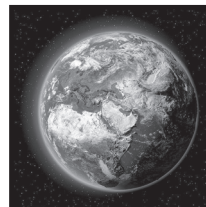
with Judith Woodruff

May 2 at 11:00 AM
(virtual service)

• *Judith Woodruff*, BA and MA in History and Education, has been an educator and community activist in both New York and Massachusetts.. She was a teacher in special projects of the NYC school system and a director of Early Childhood centers in Brooklyn, NY and later in Brookline, Ma. She was the Director of Place Runaway for teenagers and was a consultant for Northeastern University for the development of a Boston day care center. She was also the Childcare Coordinator for the city of Somerville. Judith has created as well as lead many programs that bring artists from all disciplines together with community locally and internationally.

Currently, Judith works with Families Creating Together and is currently serving on the Community Church of Boston Board.

music by David Rovics



“Storytellers for a Small Planet”

with Andy Davis, Judith Black and Jackson Gillman

May 9 at 11:00 AM
(virtual service)

• *Andy Davis* lives in the southeastern corner of New Hampshire’s White Mountains. For 21 years, he and his wife Andrea Walsh have co-directed the World Fellowship Center, an historic educational family camp and retreat center dedicated to peace and social justice. Andy's "narrative activism," magical realism, and multicultural folklore has been experienced by audiences from Paris to Bamako to San Diego. • *Jackson Gillman* has been a featured teller at the National Storytelling Festival four times, and four times Teller-in-Residence at the International Storytelling Center. He also performs at regional festivals throughout the country. Many are nature-oriented and include much song, movement and sign language. • *Judith Black*, one of America’s foremost storytellers, retelling history from new perspectives, tickling familial dysfunction, offering ironic explorations of aging, and most recently turning her skills towards our disrupted climate. Among her many awards, she was featured twelve times at the National Storytelling Festival and on stages from the Montreal Comedy Festival to the Art Museum of Cape Town, SA.



Boston National Poetry Month Festival ~ April 15th, 16th & 17th

Presents a Virtual Performance of Poetry and Music:
Featuring established Boston-area poets and musicians

Q&A with the poets with special guest *Martín Espada*

Thursday, April 15, 6:30-8:30 pm

Martha Collins,

Writers Without Margins:

Cheryl Buchanan, Martin Rodriguez,

Stratusfier

music by Stan Strickland

Christle Rawlins-Jackson, Tomas O'Leary

Friday, April 16, 6:30-8:30 pm

Rhina P. Espallat, Alfred Nicol.

music by Claire Mulvaney

Ed Meek, Doug Holder

Saturday, April 17, 12:30-5:00 pm

U-Meleni Mhlaba-Adebo, Cedar Gate Writers:

Anna Holstedt, Kirk Etherton, Lucy Holstedt

music by Julian Dinwoodie Kathleen Aguero,

Richard Hoffman. music by Beatrice Green

Fred Marchant, Charles Coe.

music by Thea Hopkins, Lauren Marie Schmidt, Special

Guest Martín Espada. music by Julian Dinwoodie

For a complete listings, artist, sponsors and links to Zoom: bostonnationalpoetry.org

May 16 at 11:00 AM
(virtual service)



“Reinventing how we tackle Hunger”

with Katie Martin

COVID has increased food insecurity and exposed systemic inequalities. Learn about a new book that provides inspiration and action steps for reinventing how we tackle hunger in the U.S. The key is shifting our focus from a lack of food to strategies that build empathy, equity, and political will. • *Katie Martin*, PhD, is the Executive Director of the Institute for Hunger Research & Solutions at Connecticut Food Bank-Foodshare. She is recognized as a thought leader on food security issues, and has over 25 years of experience developing and evaluating holistic solutions to hunger. Katie is the author of "Reinventing Food Banks and Pantries: New Tools to End Hunger"

music by CommUnity Voices

May 23 at 11:00 AM
(virtual service)



“The Sweet Chariot Music & Arts Festival”

The Sweet Chariot Music and Arts Festival is a wild gaggle of songwriters, musicians, divas and divos, poets storytellers and artists who meet for a week each summer on an island off the Maine Coast and deliver three nights of inspiration to a rapt audience in the funkier hall you’ve ever stepped into. They’ve been doing this for over 30 years, and keep coming back for more, except when a virus requires an involuntary sabbatical. Now they’re rarin’ to go, and will give you a sneak preview, in celebration of one of their member’s birthday (Dean), and in fond memory our beloved Kathleen Dinan. Join us!

music by Eric Kilburn, Lisa Redfern, Dean Stevens, Ritt Henn, Beth Falcone, Daisy and Stan, Geoff Kaufman, Suzy Williams, John and Rachel Nicholas, David Dodson, Mary Kate Small, and many more....
in other words way too many to fit in one service, but who even cares??



“Film: Child's Play”

with Michael Sheridan

May 30 at 11:00 AM
(virtual service)

Four children in Sialkot, Pakistan, introduce us to their daily lives and tell us why they work stitching soccer balls. The film argues that to eliminate child labor, viable economic options must be created so that parents can afford not to have their children work. Produced for Save the Children Fund-UK and shown at the United Nation's International Conference on Child Labor and at the British Sports Apparel Industry's annual conference. The film helped change policy and raised 1.2 million dollars for Save the Children's Sialkot program. • *Michael Sheridan* is a filmmaker whose videosonic art and documentary work addresses issues of social development and the tipping point between order and chaos. ... In the 90s he started traveling the world producing documentaries on issues of hunger, poverty and community development.