

## CCB Announcements:

December 7, 2020

Dear Friends,

We sincerely hope that you are hanging in, surviving and staying safe though this whirlwind of virus, political toxin, and social upheaval that so many people are living through. It's not easy for anyone. "I don't know a soul who's not been battered, don't have a friend who feels at ease. Don't know a dream that's not been shattered, or driven to its knees" (Paul Simon). Still, our hope is that Community Church will be a place of refuge and comfort for you. That our speakers, music and our history of organizing and community building is an inspiration to you. Spread the good word about CCB.

We are still down here in Copley Square, holding down the fort in our lonely building. There have been a few enormous challenges. The first floor restaurant, the church's major source of sustenance, was closed for three early months of Covid 19, then opened only for takeout. We are still in negotiation about their rental situation. We will also be saying goodbye to our beloved upstairs tenants, The Theater Offensive, who have decided to do their work with LGBTQ youth in a virtual non-office way.

And then, on top of that, we got news that our forty-year-old oil-fired steam boiler was on its last legs. All summer we have been researching a replacement regimen for our heating and air conditioning system, getting estimates and researching the possibilities. It looked like given our present budget situation, it would be a very difficult installation. But we stumbled on a stimulus program run by the electric utility, Eversource, that will pay for a big portion of the cost. These are super-efficient units that provide heating and air conditioning. It looks like in a few weeks, we will be able to retire our old boiler, and for the rest of the winter, have electric heat as well as air conditioning next summer. It is almost too good to be true. But we are well advised by our engineers that this is the right thing to do, both for the planet, as well as for the pocketbook. We'll keep you posted as the project moves along. This is just the first step toward CCB being a state-of-the-art model for energy efficiency in the City of Boston. It will take a long time, but we'll get there sooner than later.

We mourn the passing of **Bob D'Attilio**. He was our resident Sacco and Vanzetti scholar. No one knew like he did, the record of the case, every document in every archive in the city, all of the players involved, both here and in Italy. We're just finding out about the fascinating story of his mysterious life. Bob was, in recent years, very interested in our archives, and visited a number of times. In Summer 2020 we hosted his symposium on Sacco and Vanzetti. His lifetime dream was to have a casting of our Gutzon Borglum plaque erected in the North End. I hope it happens. Be in touch if you'd like to be part of that effort.

We are very excited to present in December, remarkable speakers. **Daniel Ellsberg** will receive our Sacco/Vanzetti Award (From Here to Doomsday: Endless War and Insanity"). **Chris Hedges** will address us on Sunday, Dec. 20 ("The Culture of Despair"). And then, we will take some time off during the holidays. We will, in January, add two Wednesday programs: on Jan. 13 at 7 PM, **Maria Cabrera** and **Charles Baldwin** speak on disability rights. And on Jan. 27 at 7 PM, we will see the work of filmmaker **Cray Novick**, who has done extensive documentary work in Cuba. And more...Join us!

There is an envelope enclosed here. We hope you will contribute generously to The Community Church of Boston in this our most challenging budget year. It has been a tough year everywhere. Let's keep it hopeful, and keep on building a stronger community, a better future.

Our Very Best Holiday Wishes to You!  
Dean, Christle, Luis, Thermon, Xinli and the Board of Directors

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**Address:** 565 Boylston Street, 2nd Fl., Boston, MA 02116

**Tel:** 617-266-6710

**Email:** info@communitychurchofboston.org

**Web:** www.communitychurchofboston.org

**Facebook:** https://business.facebook.com/boston.church.3/

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565 Boylston Street  
Boston, MA 02116



## CCB VIRTUAL SUNDAYS December 13, 2020 - January 31, 2021

### 43rd Sacco and Vanzetti Award

December 13 at 11:00 AM  
(virtual service)



Introduction by Joseph Gerson  
American Friends Service Committee (AFSC)

• **Daniel Ellsberg** is an American economist, veteran, political activist, and former United States military analyst who, while employed by the RAND Corporation, precipitated a national political controversy in 1971 when he released the Pentagon Papers, a top-secret Pentagon study of the U.S. government decision-making in relation to the Vietnam War, to The New York Times, the Washington Post and other newspapers.

Ellsberg is the author of four books: *The Doomsday Machine: Confessions of a Nuclear War Planner* (2017); *Secrets: A Memoir of Vietnam and the Pentagon Papers* (2002); *Risk, Ambiguity and Decision* (2001); and *Papers on the War* (1971). He is a Distinguished Research Fellow at the Political Economy Research Institute (PERI) at the University of Massachusetts – Amherst; a Distinguished Researcher at UMass Amherst's W.E.B. Du Bois Library; and a Senior Fellow of the Nuclear Age Peace Foundation.

**“From Here to Doomsday:  
Endless Wars and  
Insane Nuclear Policy Since  
the Pentagon Papers.”**

with **Daniel Ellsberg**

music by **Tim Ray, piano and Dan Greenspan, bass**

December 20 at 11:00 AM  
(virtual service)

### “The Culture of Despair” with Chris Hedges

The rupture of social bonds throughout American society has created a culture of despair, one where individuals and groups seek affirmation in acts of self-destruction. How do we restore those bonds? And if we cannot what will it mean for the United States and the world? • **Chris Hedges**, who has an M.Div. from Harvard Divinity School, is an ordained Presbyterian minister. He is also a Pulitzer-prize winning journalist for The New York Times, where he worked for fifteen years as the Middle East Bureau Chief and Balkan Bureau Chief during the war in the former Yugoslavia. He is the author of numerous New York Times best-sellers and the host of the Emmy-nominated show *On Contact* for RT America. He has taught at Columbia University, New York University, Princeton University and The University of Toronto. Hedges currently teaches students enrolled in the B.A. program through Rutgers University in the New Jersey prison system.



music by **Dean Stevens and Rob Flax**



# Justice, Peace & Joy!

No Sunday Service  
December 27th & January 3rd



Dec. 27th & Jan. 3rd

January 10 at 11:00 AM  
(virtual service)

## “SINGING IN THE NEW YEAR!”

with Dean Stevens & CommUnity Voices



January 24 at 11:00 AM  
(virtual service)



### “Our Bigger Than Life Former Minister: Remembering Rev. Donald Lothrop”

with Dean Stevens, Rev. David Carl Olson  
and Karla Lothrop Wight Williams

For 39 years of CCB’s enormous ministry to the multitudes in the mid-20th Century, at the helm was a remarkable leader named Donald Lothrop. Rev. David Carl Olson (also our former minister) and Dean Stevens will engage in a conversation about Rev. Lothrop, fruit of endless hours in our archives, searching the enormous record of the correspondence, media clippings, sermons and writings of Donald Lothrop. We will hear a recording of Lothrop’s last sermon at CCB, in 1993. We will also be joined by Karla Lothrop Williams Wight, Donald Lothrop’s daughter, who grew up in this church, and has an inside perspective on CCB during those giddy and troubled days, World War II to Vietnam.

music by Dean Stevens, Rev. David Carl Olsen

January 31 at 11:00 AM  
(virtual service)

### “Trabajo cultural para nuestra liberación (Cultural Work For Our Liberation)”

with Dey Hernandez



• *Deymirie (Dey) Hernández Vázquez* is the Project Coordinator for Agitarte Project and a member of Papel Machete and Curator/Art Director of the book, "When We Fight, We Win!" Dey is a bicultural worker, interdisciplinary artist, permaculturist, and educator, and has been a part of several Agitarte projects, including the Cantastoria, *If All Lives Matter Cause We Are All Created Equal, Why Are Some Lives More Equal Than Others?* in collaboration with Brooklyn-based quilter Sylvia Hernández, and the *End the Debt! Decolonize! Liberate Puerto Rico!* Scroll project. Issues of race, identity, language, and community are fundamental to her work. Dey is a Board Member of AgitArte and has designed and directed art workshops and projects with AgitArte since 2008. Among her many skills, Dey’s sharp design eye and knowledge of architecture and three dimensional objects are crucial to the caliber of AgitArte’s work. She received her Master of Architecture (MArch) from the University of Puerto Rico. Dey currently lives in Boston where she is a movement artist with Danza Orgánica, a social justice oriented contemporary dance theater company.

music by The Foundation Movement

Virtual Talk on Wednesday, January 13, at 7 p.m.



### “Access and Disability Justice”

with Maria F. Cabrera & Charles G. Baldwin  
Introduction by Ed Pazzanese (*Families Creating Together*)

Join us for a conversation on the topic of Access and Disability Justice in response to the 30th anniversary of the Americans with Disability Act of 1990 (ADA). After a history of social activism, strategic partnerships, architectural regulations, and government policies - what is Access now?

*Maria F. Cabrera* came to the US from Cuba at the age of 4 and lived and grew up in a caring hardworking Spanish-speaking family in the inner city of Boston. After she contracted Guillain Barre syndrome, an inflammation of the nerves in the extremities she became more aware of physical barriers not only in everyday scenarios but also at museums, theaters and other cultural institutions that her family loved to visit. During the last forty years she worked at Boston Children’s Museum and Museum of Science. Maria has been on several boards including New England Museum Association (NEMA), La Alianza Hispana and Family Engagement Network. She has received many awards for her advocacy efforts including Black Church Project, Kids of All Learning Abilities, North End Against Drugs and the NEMA Excellence awards. Since retirement, she continues her advocacy through being on the board of Cultural Access New England, advancing access to cultural institutions for people with disabilities and Community Relations Liaison to Families Creating Together, an art based program for youth with disabilities.

*Charles G. Baldwin* is the Program Officer for the Universal Participation Initiative at the Mass Cultural Council; stewarding system change through a Disability lens. Charles was the Manager of Operations and Marketing at Wheelock Family Theatre for 15 years and is a professional theatre artist, designer, and a teacher.

January 17 at 11:00 AM  
(virtual service)

### “Hubert Harrison: The Struggle for Equality, 1918-1927” with Jeffrey B. Perry

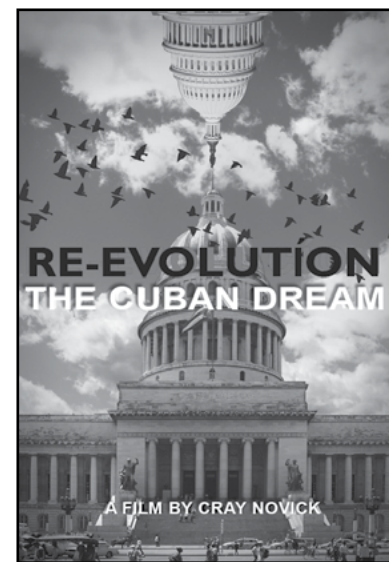


This is the second volume of the biography of Hubert Harrison (1883-1927), the “Father of Harlem Radicalism. It covers his work with the Liberty League, the International Colored Unity League, and other organizations; and his editing of “The Voice,” The New Negro,” Marcus Garvey’s “Negro World,” and “The Voice of the Negro.” Special attention will be paid to his 1924 writings for “The Boston Chronicle.” • *Dr. Jeffrey B. Perry* is an independent, anti-white supremacist, working class scholar. He has authored the two-volume Harrison biography and edited two other Harrison books as well as Theodore W. Allen’s two-volume “The Invention of the White Race” (Verso Books). He has also placed Harrison’s Papers at Columbia University and Allen’s Papers as well as a portion of his own Papers (focusing on labor, “race,” and class) at U-Mass Amherst.

music by Tem Blessed

Virtual Film Screening & Talkback on Wednesday, January 27, at 7 p.m.

### RE-EVOLUTION: THE CUBAN DREAM with Director Cray Novick



Diving into the streets of Havana, we meet change-makers in Cuba today. Speaking to thought leaders in the U.S. and Cuba, history is made present as our characters trace their place in Cuban history to a trail of revolution and reform. As social and economic freedoms expand, the search begins for reconciliation, solutions to inequality, and a collective Cuban dream.

From the frontlines of standing Rock, to refugee cooperatives in Athens, Cray Novick is an award-winning documentary filmmaker telling intimate stories that highlight our shared humanity. Cray is best known for his work on the mini-series “Re-Evolution: The Cuban Dream.” In 2018, he founded True Spectrum Media, a film, podcast, and XR studio based in Denver, CO.