

CCB Announcements:

My Dear Friends,

A sad and lonely auditorium was made happy last Saturday by a septet of jazz players, taking up the entire 2000 square feet, playing to an audience of three, kicking off CCB's One Hundredth Season. We were wary about doing it, but in hindsight, were very happy that we pulled it off so well. The most rewarding thing was that these excellent players had not had a gig in many months. They expressed their deep gratitude over and over. We send lots of thanks to The Fulani Haynes Jazz Collaborative, to Paul Malachi, videographer, to Luis Guzman, our tama- le maker, and to Christle Rawlins-Jackson, for publicity and chauffeuring. I went home tired and exhilarated, as if we'd have had a sellout crowd.

Despite the planet's very deadly, very strange Covid moment, we are going to rise to our One Hundredth Anniversary Season! I want to guide you through some highlights:

This is the time to **Get Out The Vote**. You can help make phone calls. There are several groups doing this work. **Turnout2020** is where I am volunteering. Also, **Swing Left** and **Dailykos** are leading phone banks. Call us for their info. On the subject of voting, 2020 is also the **One Hundredth Anniversary of Women's Suffrage**. On **Sunday Oct. 4, Prof. Pam Swing**, from Brandeis, will tell us about her research into the struggle for the wom- en's right to vote. We will watch excerpts from a play Pam wrote, involving the arrest of her grandmother, **Betty Gram Swing**, a leader in Boston's campaign for the women's vote, for picketing Woodrow Wilson.

Have a look at our newsletter for our remarkable schedule of upcoming folks: **Stephen Kinzer, Jill Stein, Norm Stockwell** (Editor: The Progressive), **Chris Hedges, Howard Ehrman, Elizabeth Matos** (Prison Legal Services). **Hartman Deetz** is a young Wampanoag activist who joins us on Indigenous Peoples Day. And, are you ready? Roll the drums: On Dec. 13, we will award the **Sacco Vanzetti Memorial Award** to **Daniel Ells- berg**. Many more events are scheduled, and without the restraints of geography, we have booked a bunch of great musicians: **Emma's Revolution, David Rovics, Beatrice Greene, Roy Zimmerman, Reggie Harris, Tim Ray** and **Dan Greenspan**, and yes, **Dean Stevens** with **Rob Flax**. I am looking forward to a full and inspiring season. After what we've all been through, Covid 19, Racial Injustice, Presidential Chaos, do we ever deserve to hear from all these people!

Will you join us on line on Sundays? It's a strange moment we live in, but I for one, am becoming more comfortable with virtual meetings. We learned one thing from this nightmare: we should always broadcast our gatherings. There are lots of people who otherwise cannot attend, who can tune in. You can do the same. Join us. And watch for a fundraising letter we will send soon. We are in a very rough place. Our sustenance is the first floor restaurant, which was closed for 3 months, and now is only doing takeout, like all of the restaurants along this Boylston Street food court. We are bargaining with the restaurant owner for an equitable resolution to the Covid hit we all taking. **We need your help: donate by check, or click the "Donate" button on the CCB web- site via Paypal. Join the church. Become a member. Sign our Membership Register. Call us 617-266-6710. We can tell you more.**

With a Heart Full of Gratitude,
Dean Stevens

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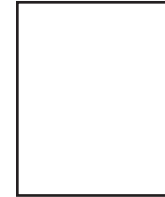
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A PEACE and JUSTICE CONGREGATION SINCE 1920

565 Boylston Street
Boston, MA 02116



CCB VIRTUAL SUNDAYS October 4, 2020 - Dec 6, 2020

One hundred years ago, women won the right to vote. There were many key moments along the way. One was a little-known incident in Boston, when suf- fragists, including Pam Swing's grandmother, Betty Gram Swing were jailed for picketing President Woodrow Wilson. Swing has written a play about this inci- dent. She will discuss her research on the suffrage movement and show scenes of her play "I Want To Go To Jail".

• **Pam Swing** is a Resident Scholar at the Brandeis Women's Studies Research Center. She is currently researching the suffrage movement and her grandmother, Betty Gram Swing. Pam's upcoming creative nonfiction book will chronicle her grandmother's journey to become a suffragist. Pam is also a musician, a folk- lorist, and has researched extensively the Shetland Isles of Scotland's tradition of fiddle music.



music by **Cosy Sheridan**

Cosy Sheridan first appeared on the national folk scene in 1992 when she won the songwriting contests at The Kerrville Folk Festival and The Telluride Bluegrass Festival. The Boston Globe wrote: "she is now being called one of the best new singer/songwriters".

October 4 at 11:00 AM

"Boston Suffrage and Activism in 1919"

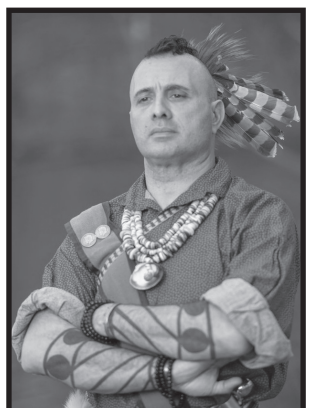
with Pam Swing

October 11 at 11:00 AM
(virtual service)

"There is Nothing Left to Colonize but Ourselves." with Hartman Deetz

When the Mayflower left Europe, its passengers sought to find a place in the world that they could be free to practice their religion as they saw fit, to escape the overreach of the crown and the materialism of that surrounded them. Sadly when they arrived they sought to impose the same overreach and intolerance on the Native people they were trying to escape. After 400 years the mentality of colonization, the commodification of the natural world, and Native people is still causing great harm to the ability of the earth to sustain human life. • **Hartman Deetz** is an artist/ educator who is an enrolled member of the Mashpee Wampanoag tribe. Deetz has been involved in activism advocating for Native rights and environmental preservation for the majority of his life, traveling nationally and abroad to learn from and advocate for issues affecting Native people.

music by **Andre Longheart Gains**





“America’s Role in the World: The Next Four Years”

with **Stephen Kinzer**

Americans are approaching a decisive presidential election, but can it produce decisive change in our foreign policy? Leaders of both major parties seem committed to continuing our 70-year-old project of seeking to dominate the world. Yet demands to end our “forever wars” are intensifying. Will the United States change course in the next four years? • **Stephen Kinzer** is an award-winning foreign correspondent who has covered more than 50 countries on five continents. His articles and books have led the Washington Post to place him “among the best in popular foreign policy storytelling.” He spent more than 20 years working for the New York Times, posted in Nicaragua, Berlin, and Istanbul. The most recent of his ten books is “Poisoner in Chief: Sidney Gottlieb and the CIA Search for Mind Control.” He writes a world affairs column for The Boston Globe and is a Senior Fellow at the Watson Institute for International Studies at Brown University.



music by **Roy Zimmerman**

“The best musical satirist working today.” — Bay Area Reporter

October 18 at 11:00 AM
(virtual service)

October 25 at 11:00 AM
(virtual service)

“Key issues for MA prison reform work” with **Atty. Elizabeth Matos**



Elizabeth Matos will discuss timely issues in prisoners’ rights work in the Commonwealth today such as protecting those incarcerated from the ongoing threat of COVID, ending the use of solitary confinement, officer brutality behind the walls, and barriers to rehabilitation and reentry like the cost of prison phone calls and lack of access to family visitation.

• **Elizabeth Matos** has been working at PLS since 2011 and has been the Director since 2018. She has litigated cases on behalf of prisoners with disabilities, transgender prisoners, and against the use of solitary confinement. Prior to working at PLS, she litigated cases involving the school-to-prison pipeline, access to housing, and immigration matters. Prior to law school Elizabeth worked at the MIRA Coalition on undocumented immigrant rights issues and with grassroots human rights organizations in Mozambique.



music by **Dean Stevens**

Dean Stevens is an exuberant performer of distinctive style and wit, he combines an intricate, self-taught guitar style with a versatile and expressive singing voice.



“How to Get Trump Out Without Surrendering to the Parties of War & Wall Street”

with **Jill Stein**

In this historic moment, people are rising up like we haven’t seen for generations. From wildcat strikes to rent boycotts, there is a growing revolt against the rapacious oligarchy that’s brought crises in virtually every dimension of our lives. But how can we rise up in the halls of power as well as in the streets? And how do we get Trump out of the White House without the deadly consequences of voting for the lesser evil? Join us for a pre-election power up for people, planet and peace! • **Jill Stein** was the Green Party’s presidential candidate in 2016 and 2012. She is an organizer, physician and environmental health advocate. She was the first presidential candidate to call for a Green New Deal, free public higher education, a student debt bailout, reparations and demilitarization through a foreign policy based on human rights, international law and diplomacy.



music by **Magpie**

Since 1973, Terry Leonino and Greg Artzner have brought their unique sound and versatility to audiences everywhere, featuring traditional and vintage Americana to stirring original compositions.

November 1 at 11:00 AM
(virtual service)

“A Transforming Moment: What Next?” with **Mark Solomon**



The defeat of Donald Trump augurs well for a democratic transformation. How do we, the progressive majority, seize the moment to deliver a fatal blow to reaction and usher in a new era of progress, equality and peace? (Subject to change.) • **Mark Solomon**, Professor Emeritus of History at Simmons University, Boston holds a B.A. degree in History from Wayne State University, an M.A. in History from the University of Michigan and a Ph.D. in The History of American Civilization from Harvard University. He has written scores of articles on African American history, race and racism, U.S. foreign policy, globalization, and war and peace issues. Prof. Solomon has written or edited five books. He is also past member of the Presidential Committee of the World Peace Council, past national co-chair of the US Peace Council and the Committees of Correspondence for Democracy and Socialism.



music by **Alastair Moock**

A Grammy-nominated American folk and family music performer from Boston, Massachusetts. Alastair is known for his gruff voice, playful lyrics, and finger-picking guitar style.



“You Can’t Keep It Unless You Give It Away” with **Arnie King**

Photo: Boston Globe

Arnie King has been released from Massachusetts custody!! We present Arnie here to tell us his story, and to celebrate his freedom, after 48 years inside prison. For over 20 years, The Community Church of Boston has advocated on Arnie’s behalf, written numerous letters, attended parole hearings, tried to persuade a string of recalcitrant governors that this man was a model of rehabilitation, compassion and community engagement, worthy of being in the community. In 2011 CCB awarded Arnie (by phone) the Sacco/Vanzetti Award for Social Justice. And now that Arnie is free, pending a decision on a new trial, we have a chance to hear from him in person (well, by Zoom). Let’s welcome Arnie, and join our voices to call for a correction system that’s less about punishment, and more about restoration, more about education, but most of all, about JUSTICE! • **Contact Arnie**: If you’d like to know more about the work Arnie is doing or if you’re interested in speaking to him directly or to your organization contact him by email: throughbarbedwire@yahoo.com; by phone, (302)362-3634; or website www.arnoldking.org.



music by **Reggie Harris**

A well-traveled performer, lecturer and cultural ambassador, Reggie combines spiritual and root music, historic inspiration, and original songs, often in the themes of unity and social justice.

November 22 at 11:00 AM
(virtual service)

“The role of independent media - why we need it now more than ever” with **Norman Stockwell**

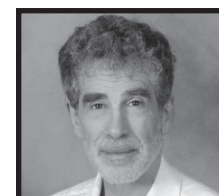


In a time when the very concept of truth has become contested territory, the role of an independent media is more critical than ever. Community-based, non-profit, and independent media outlets abound. Norman Stockwell, publisher of the 111-year-old magazine “The Progressive” will look at different forms of independent journalism and discuss ways in which audiences can become better consumers of the news, and even participants in its creation. • **Norman Stockwell** is publisher of *The Progressive*. Previously, for over 20 years, he served as WORT Community Radio’s Operations Coordinator in Madison, WI. He also coordinated the Iraq Journal website in 2002-3. In 2011, he reported on protests in Madison for Iran’s Press TV and other outlets. His reports and interviews have appeared on Free Speech Radio News, Democracy Now!, and elsewhere. He is co-editor of the book *REBEL REPORTING: John Ross Speaks to Independent Journalists*.



music by **David Rovics**

Since the pandemic hit, David is usually interviewing most weekdays at 1 pm EST and streaming a concert from his living room on the last Saturday of each month at 4 pm EST. Find him on: Twitch, YouTube, Twitter and Facebook.



“Public Health Amidst a Pandemic” with **Dr. Howard Ehrman**

Photo: The Herald-News

this program TBA.



music by **Emma’s Revolution**

Emma’s Revolution is the dynamic, award-winning activist duo of Pat Humphries & Sandy O, whose songs have been sung for the Dalai Lama, praised by Pete Seeger, and covered by Holly Near.

November 29 at 11:00 AM
(virtual service)

December 6 at 11:00 AM
(virtual service)

“Where is the Hope?” with **Rev. June R. Cooper**



Signs of Hope-Derrick Bell a noted Harvard Professor wrote a book called Faces at the Bottom of the Well, The Permanence of Racism (1992) in which he states that racism is a permanent feature of American society. Do we accept this claim or do we see hope rising for recent protest and calls for police reform? Reverend Cooper is the Executive Director of City Mission Boston a social justice organization that is addressing family homelessness and racial inequity and reconciliation. She also serves as the Theologian in the City at Old South Church in Copley Square.



music by **Beatrice Greene**

Beatrice Greene is a writer, composer, and pianist. Greene composed and performed Spirit Warriors, a piano composition commissioned by the UN Women’s Reporting Network (WUNRN) in 2005. Her music and writing highlights social justice, spirituality, nature, and science.