

## CCB Highlights, Events & Announcements:

### In Memoriam Karl Jones



Dean Stevens and Karl Jones on the T.

We note, with sadness, the passing of Karl Jones, our long time faithful member and stalwart radical. Karl was a mechanic for the T, and a union organizer. His mind was slowly taken from us by the dementia of age, and he spent his last several years in nursing facilities. Karl, in his last lucid years, was the faithful Sunday chauffer for that marvelous coterie of ladies in their eighties and nineties (Ruth, Dorrit, Gwen, Julia) who loved our church until their final days.. He will be missed. We will celebrate Karl Jones' life at a Memorial Remembrance at Community Church on Sunday, March 10, at 3 PM. *Join us!*

*Photo by Rodney*

Here is a gold nugget from our rich treasure trove of holdings in the CCB archives, an Invocation from the Church's 1939 statement of History and Principles.

*Out of the world's wide ways we come to this, our house of fellowship and aspiration.*

*Here may the evils which beset us be banished by the power of righteousness; the fears that haunt us be overcome by fresh insight; the doubts that drive us be resolved into finer faith.*

*Here, each in our own way, yet together, let us for a brief time look into the mystery of life's beginning, the source out of which the endless eons roll and countless lives emerge, and with renewed hope search through this maddening maze of things to find again life's aims and meaning and, above all, its glory.*

## WHERE THE GUNS GO

a film Showing & Discussion with Maria Termini  
at CCB on March 25 at 7:00 p.m.



The so-called Drug War serves to make legal the killing and repression of people: the United States provides the weapons, while Mexico provides the people killed and disappeared. This documentary brings together the testimonies of human rights activists, journalists, and people in Mexico directly affected by the violence carried by both government forces and organized crime in Mexico, with U.S. support.

"Where the Guns Go," a 26 minute film, produced by the organization Stop US Arms to Mexico, that clearly explains the gun trade between the US and Mexico and its deadly results.

## CCB HIGHLIGHTS

### January

The Vice President Ron Escobar Shapiro spoke about Jody Dowling as a resource person to aid with a ministerial search and to present the Church with some ideas regarding this undertaking.

A detailed report regarding the 2018 operating budget 3rd final draft was presented.

The interim Administrator suggested the idea of a board retreat on March 23, 2019, at the CCB or at a venue in Natick, MA. No further action was taken at this time on this proposal.

Dick Keshishian, Clerk

### Board of Directors

Tillyruth Teixeira, President • Ron Escobar Shapiro, Vice President  
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A PEACE and JUSTICE CONGREGATION SINCE 1920

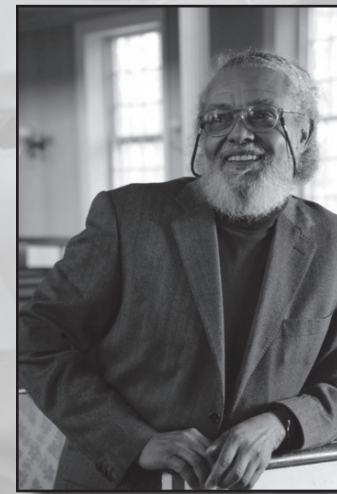
565 Boylston Street  
Boston, MA 02116



## CCB SUNDAYS & MORE February 10, 2019 - April 14, 2019

February 10 at 12:30 PM Lunch & Fiscal Meeting (no service, meeting starts at 1:30 PM)

February 17 at 2:00 PM



**"W. E. B. Du Bois Address:  
'The Problem of the Twenty  
First Century'"**  
with Byron Rushing

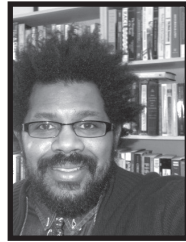
A brief political and theological reflection on DuBois's famous line a 118 years later.

• *Byron Rushing* served in the Massachusetts House of Representatives from 1983 to 2018. He came to the House with a background in community organizing and Afro-American history. In the legislature, Byron's priorities were human and civil rights, and the development of democracy; local human, economic and housing development; and housing and health care for all. He was the House Majority Whip. Byron was a leader of the Commonwealth's anti-apartheid efforts and a sponsor of the Commonwealth's twinning relationship with the Province of the Eastern Cape in South Africa. He has sponsored a host of legislation concerning public health, Gay and transgender civil rights as well as a spokesman against the restoration of the death penalty. Born in New York City, Byron has lived in Boston since 1964. During the 1960's he was active in the civil rights movement—working for CORE (Congress of Racial Equality) in Syracuse, NY—and as a community organizer for the Northern Student Movement in Boston. A conscientious objector during the Vietnam War, he performed his alternative service for two years at the Rochester (NY) General Hospital. He holds an honorary doctorate from the Episcopal Divinity School in Cambridge and he is a popular speaker and preacher on the ministry of all the baptized and on politics and faith. Byron has worked for and with community-based organizations—for greater political participation and against neighborhood debilitation. He continues his work to increase the understanding of the history of poor and working class people.

music by **Tem Blessed**



February 24 at 11:00 AM



## “The Demise of the Evangelical Christian Church and the need for Multiracial Solidarity”

with Edward Carlson

The church — both the Negro church and the white church cannot fully reconcile their racial differences because at the heart of their differences exist capitalism. It was capitalism that transformed the Negro church after 1970 from an agent seeking radical change to one procuring materialism. And because churches love capitalism, they continue to fall short of being revolutionary change agents. Capitalism promotes racism and divides the Black and white working class from an achievable world. The white church fails at transforming the weak, poor, and oppressed in their space. While “some” provide food and shelter, they have yet to challenge the status of oppression that keeps the soup lines open. Others, including the Black church, have conformed to blaming those who struggle or desire to identify themselves in a non-normative and non-binary capacity, often giving in to the solution of liberalism, as a measure in which capitalism favors them and their paternalism. • *Edward Carson* was born and raised in Montgomery, Alabama. He is an independent historian, history teacher, Dean of Multicultural Education at The Governor’s Academy, and activist. His research looks at race, religion, and Black thought, particularly W. E. B. Du Bois.

March 24 at 11:00 AM



## “Stop the Next War Now: Speaking Truth About Power in a Permanent Warfare State”

with Kathy Kelly

Drawing from experiences living alongside Afghans in the Afghan Peace Volunteer community and from recent studies regarding U.S. complicity with human rights violations and war in Yemen, Kathy will assert that one way to stop a “next” war is to continue telling the truth about wars the U.S. is already waging. • *Kathy Kelly* co-coordinates *Voices for Creative Nonviolence*, a campaign to end military and economic violence. She has visited Afghanistan 15 times since 2010. Voices activists believe that where you stand determines what you see. In previous visits to Iraq, they remained in Baghdad throughout the shock and awe bombing after having organized 70 delegations to violate the economic sanctions by delivering medicines to children and families in Iraq. On January 23, 2015, Kelly began serving a 3-month prison sentence for attempting to deliver a loaf of bread to the commander of Whiteman Air Force Base where weaponized drones are used to attack people in Afghanistan and other countries.

music **CommUnity Voices**

March 3 at 11:00 AM

## “Long Way Out - A Psychological Journey”

with Nicole Waybright



Nicole will read from her nationally bestselling memoir, *Long Way Out - A young woman’s journey of self-discovery* and how she survived the Navy’s modern cruelty at sea scandal. Nicole’s story explores the psychological crisis she underwent while in the military as well as her personal and philosophical transformation. It is a Jungian-based journey about a woman in crisis, relatable to anyone who has faced threatening crossroads and times of personal doubt, in or out of the military. • *Nicole Waybright* is a full-time writer and resides in New England. Nicole received her BS in Mechanical Engineering from Boston University in 1996. After graduation, she fulfilled her Navy obligation and served five years in the Surface Warfare (SWO) Navy, on board an Aegis destroyer, the USS Curtis Wilbur, and an amphibious assault ship, the USS Saipan, during the years 1996–2001. Nicole was part of the earliest wave of women to serve on combat vessels. She was honorably discharged from the Navy in 2001. In 2006 she received her MA in Spanish Literature from the University of Rhode Island.

music by **Cosy Sheridan and Charlie Koch**

March 31 at 11:00 AM

## “Parole in Massachusetts: Why We Need More Second Chances”

with Jean Trounstein



The longer we keep people behind bars, the more we continue to fuel the engine of mass incarceration. Why then, is Massachusetts not paroling more people and supporting them to stay out of prison? What are the ways we could improve our ailing parole system? We must demand that more men and women serve the remainder of time in their communities? • *Jean Trounstein* is an activist, author, and professor emerita at Middlesex Community College in Lowell, Massachusetts whose most recent book “BOY WITH A KNIFE: A Story of Murder, Remorse, and a Prisoner’s Fight for Justice” explores the true story of Karter Kane Reed and the injustice of sentencing juveniles to adult prisons. Trounstein worked at Framingham Women’s Prison for ten years where she directed eight plays with prisoners. Her highly-praised book about that work, “SHAKESPEARE BEHIND BARS: The Power of Drama in a Women’s Prison” has been featured on NPR, The Connection, Here and Now, and in numerous print publications here and abroad. In addition, she has spoken around the world on women in prison, co-founded the women’s branch of *Changing Lives Through Literature*, an award-winning alternative sentencing program featured in The New York Times and on The Today Show, and co-authored two books about the program. Trounstein is on the steering committee of the Coalition for Effective Public Safety (CEPS) in Massachusetts. She takes apart the criminal justice system brick by brick for magazines and blogs such as Boston Magazine, Truthout.org, Alternet, and Huffington Post.

Anne Chamberlain, piano & Hannah Thomas, cello

March 10 at 11:00 AM

## “International Working Women’s Day”

with Cindy Sheehan



**This year’s Sacco/Vanzetti awardee.** • *Cindy Sheehan* is a peace and social justice activist who garnered international attention after her son Casey died in the USA’s illegal and immoral war in Iraq in 2004. In August of 2005, Cindy set up a peace camp just yards from then president George Bush’s Crawford ranch to ask him, “for what noble cause” people were dying in Iraq and Afghanistan. She never got her answer, but thousands came to Crawford to join her and tens of thousands did solidarity actions all over the world. Cindy Sheehan was often credited with “reigniting” the antiwar movement that summer, but unlike many political partisans, she never stopped her activism when the democrats came to power. Sheehan is the author of seven books and has a pod cast that just celebrated its 11th year “On The Air and in the Streets: Cindy Sheehan’s Soapbox.”

music by **Charlie King**

April 7 at 11:00 AM

## “TBA”

music by **Boston New Music Initiative**

April 14 at 11:00 AM  
rescheduled from Jan. 20

## “From the N Word to Colored to Negro to Black to Afro then African-American and right back to the N Word or how we made blackness so irresistible that they tried to take it away from us: A Cultural Reflection on Living The Dream”

with Harold Steward



Using ntozoke shange’s *spell #7*, Talib Kweli’s *For Women*, Arthur Jafa’s *Love is the Message, The Message is Death* and Dr. King’s *Letter from Birmingham Jail* this sermonette explores the relationship between Identity Reclamation, Liberation, and Resistance. • *Harold Steward* is the Interim Executive Director of The Theater Offensive, a Queer and Trans Theater based in Boston, MA. Most recently, Steward served as Manager of the South Dallas Cultural Center, a division the City of Dallas Office of Cultural Affairs, which provides instruction and enrichment in the arts with an emphasis on the African contribution to world culture. Steward also founded Fahari Arts Institute in Dallas in 2009 after recognizing a gap in the landscape for local LGBTQ artists of color in Dallas. Fahari Arts Institute celebrates, displays and produces the work of queer artists from the African Diaspora.

Fulani Haynes, vocals & Michael Shea, piano

March 17 at 2:00 PM

## “Boston As I See It”

with Sarah-Ann Shaw



In 1968 Sarah-Ann Shaw made her first television appearance on Say Brother (now known as Basic Black), a public affairs broadcast by Ray Richardson. After numerous appearances on the show, she was hired the following year by WBZ-TV as Boston’s first female African American reporter. A community activist for most of her life, Shaw worked on stories which provided positive images of urban life of Black, Asian, Latino and other communities of color in Massachusetts. Her stories gave balance to those most often under-represented by media outlets, and her special reports focused on the importance of providing all people with the same social, economic and educational opportunities. Sarah-Ann has been honored by a variety of organizations and she has received numerous journalistic awards for her work which includes a Lifetime Achievement Awards from Emerson College RTNDA (Radio Television News Directors Association) and the National Association of Black Journalists, and The Yankee Quill Award from the New England Society of News Editors.

music by **Toussaint Liberator**